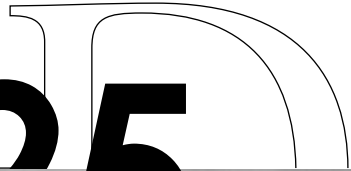
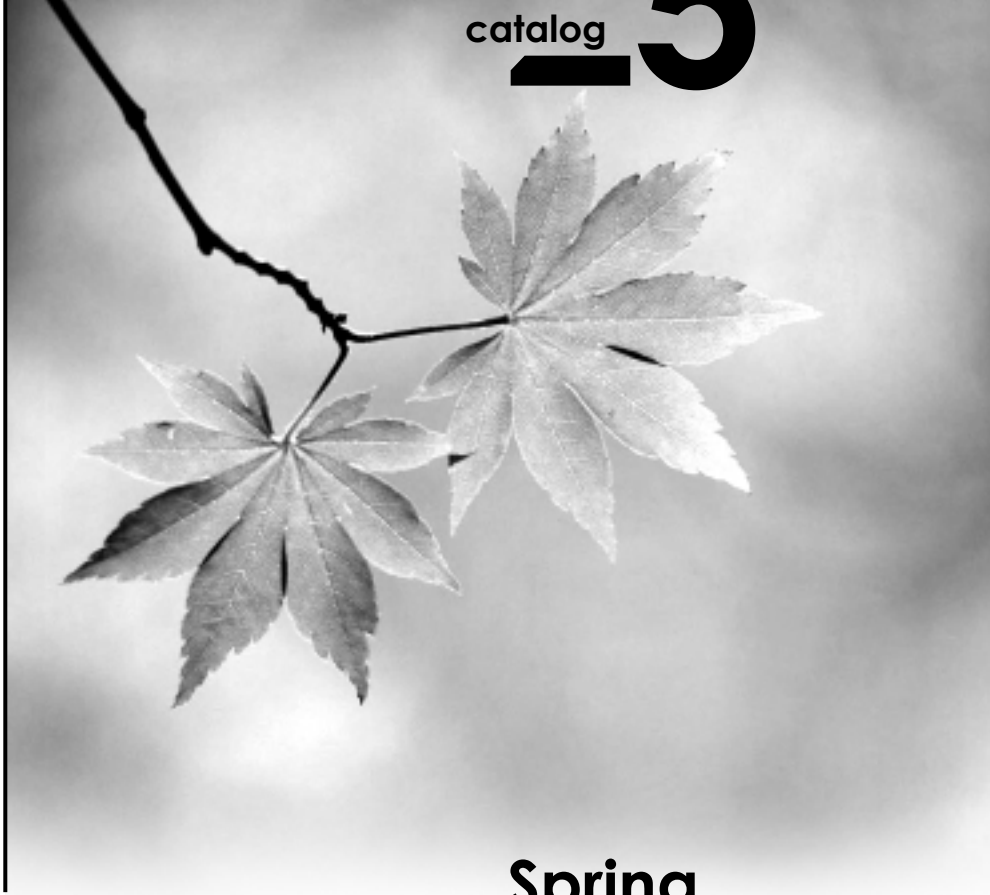


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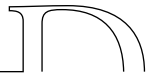
TERMS:

Please call or email to order. All books are offered subject to prior sale. Materials are returnable for any reason within two weeks of receipt provided prior notice is given. I accept checks, money orders and credit card payments through PayPal. Checks and money orders should be made payable to: Alan Zipkin. Connecticut residents please add 6% sales tax. FREE postage within the United States. Overseas orders will be shipped airmail, insured at cost. International orders must be accompanied by check written on US bank, international money order, or paypal payment.

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I am always buying fine first editions in literature, poetry, photography, art & artist's books.

Derringer Books is proud to announce the launch of our new full service website. Please have a look at www.derringerbooks.com.



1. Allen, Donald, Editor.
THE NEW AMERICAN POETRY 1945 - 1960.

New York: Grove Press, 1960. First edition. Perhaps the most noteworthy and influential poetry anthology of the last fifty years. Donald Allen brought together the works of many little known poets of the time in one place, many of whom had only been published in small press magazines. A near fine copy in black cloth binding in very good or better unclipped dustwrapper with light fade to spine colors. To its credit, this book has never gone out of print. \$1000

2. –Architecture– Robert and James Adam.
THE WORKS IN ARCHITECTURE OF ROBERT AND JAMES ADAM (THREE VOLUMES).

London: John Tiranti & Co., 1931. Lovely three volume set of uniform sized books documenting the architectural finesse of Robert and James Adam. All three volumes in clean very good condition. Quarter cloth spine over boards. Small folio size volumes. \$350

3. –Architecture– Stirling, James, Wilford, Michael and Associates.
EINE FABRIK IN MELSUNGEN – A FACTORY IN MELSUNGEN.

Berlin: Wasmuth, 1992. First edition. 158 pp. Text in German and English. A near fine copy in oblong photographic boards in near fine opaque printed and illustrated dustwrapper. Scarce title. Profusely illustrated. \$200

4. –Architecture– Yanagui, R. And Foujimoto, S.
LA VILLA IMPERIALE KATSURA.

Japan: Bijutsu Shuppan Sha, 1960. Fine copy of this exquisite volume. Folio sized clothbound book in clear acetate wrapper and housed in an elaborate decorated cloth box with ivory pegs. Book and wrapper in fine unread condition. Box shows minor soiling. Stunning color photographic plates by S. Foujimoto. 179 pp. Tissue guards present. Text in Japanese. \$300

5. –Art– Abstract Expressionism.
THE RETURN OF ABSTRACT EXPRESSIONISM.

Richmond: Richmond Art Center, 1969. First edition. A near fine copy in oblong stapled wrappers. Printed on delicate paper stock. Exhibition catalogue. Some of the featured artists include Terry Fox, Dennis Oppenheim, and Paul Kos among others. 16 pp including printed covers. \$250

6. -Art- Alechinsky, Pierre. TITRES ET PAINS PERDUS.

Paris: Denoel, 1965. First edition. Text in French. A charming artist book filled with poems, photographs and drawings. Some wear along spine. A very good copy in decorated boards. No dustwrapper, as issued. \$35

7. -Art- Allen, Terry. JUAREZ SERIES.

Houston: Contemporary Arts Museum, 1975. First edition. Superb catalogue of the collage work of Allen. Brief text by David Hickey. Illustrated in color and black and white. A near fine example in bound photographic wrappers. \$100

8. -Art- Andre, Carl. CARL ANDRE SCULPTURE 1958 - 1974.

Bern: Kunsthalle Bern, 1975. First edition. A fine copy in tall bound red wrappers. The first attempt to catalogue the artist's sculpture. This copy SIGNED by the artist and quite scarce thus. \$600

9. -Art- Baldessari, John.

RMS W VU: WALLPAPER, LAMPS, AND PLANTS. (NEW).

Zurich: Museum Fur Gegenwartskunst, 1998. First edition. Text in German and English. Artist book. Near fine in stiff decorated card wrappers with french flaps. \$50

10. -Art- Berman, Wallace.

WALLACE BERMAN RETROSPECTIVE.

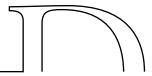
Los Angeles: Otis Art Institute, 1978. First edition. 118 pp exhibition catalogue with text by Hal Glicksman. Bump to lower front corner else a fine copy in tall bound wrappers. Exceptional color reproductions of this L.A. artist's work. \$100

11. -Art- Brainard, Joe. JOE BRAINARD.

Long Beach: Long Beach Museum of Art, 1980. Scarce exhibition catalogue for a showing of Brainard's work in 1980. Large single sheet of paper, folded three times to form an eight page booklet. Faint vertical crease else a very good copy. Brief text by Russell J. Moore. \$50

12. -Art- Brainard, Joe. JOE BRAINARD A RETROSPECTIVE.

Berkeley: University of California, 2001. First edition. Excellent 156 pp retrospective on Brainard with text by Constance M. Lewallen and essays by John Ashbery and Carter Ratcliff. Fine condition in thick bound wrappers. \$60



13. –Art– California Assemblage. ASSEMBLAGE IN CALIFORNIA WORKS FROM THE LATE 50'S AND EARLY 60'S (POSTER).

Irvine: Art Gallery, University of California, 1968. Fine copy of this poster announcing an exhibition in Irvine in 1968. Poster folded as issued. Invitation card from the Art Gallery attached (and quite scarce thus). Poster shows a work by Ben Talbert. When opened, the poster measures 11.5 x 14" tall. \$125

14. –Art– Conner, Bruce. BRUCE CONNER AT NICHOLAS WILDER GALLERY (BUMPER STICKER).

Santa Monica: Nicholas Wilder Gallery, . Original artist designed bumper sticker in printed sleeve. Produced for a show at Nicholas Wilder Gallery. Measures 11.5 x 4" . A scarce piece of Conner ephemera. Fine condition. \$450

15. –Art– Dali, Salvador. ETRE DIEU: OPERA-POEME, AUDIOVISUEL ET CATHARRE EN SIX PARTIES. DALI, SALVADOR.

Barcelona: Editorial Mediterrania, 1985. First edition. One of five hundred copies. Elaborately designed plexi-slipcase containing a volume bound in blue moire silk, all edges gilt. Measures 12 x 12. Also contains a 12 x 12 color lithograph of Dali's 1972 self portrait. Image of the face of Marilyn Monroe with the head of Mao Tse Tung. Lithograph housed in a separate pocket within a matching moire silk portfolio. Box also contains three record albums, each housed in gold paper slip, glassine paper protecting the records. Libretto by Manuel Vasquez Montalban.

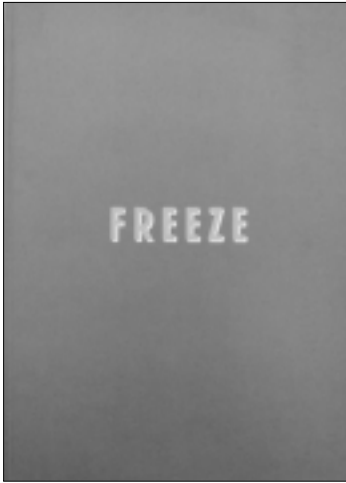
Music by Igor Wakhevitch. Rare complete set in exemplary condition. Records not played, but appear to be unmarked. Plexi-case shows some inevitable wear. Small crack at one corner, repaired. \$7500



16. –Art– El Lissitzky. EL LISSITZKY.

Koln: Galerie Gmurzynska, 1976. Fine first edition in thick bound wrappers with photo of the artist to front cover. Exhibition catalogue for a key 1976 retrospective of this Russian artist's work. 164 pp. \$75

17.



17. –Art– Hirst, Damien. FREEZE.

London: The Artists and Ian Jeffrey, 1988. First edition. A fine copy in tall bound wrappers. The exhibition catalogue for a seminal show that launched the careers of Damien Hirst and the Young British Artists. Show organized by Hirst and other students from Goldsmiths College. Other artists included in the show were Angela Bulloch, Gary Hume, Sarah Lucas, Richard Patterson and Fiona Rae. Essay by Ian Jeffries. \$3500

18. –Art– Hirst, Damien. THEORIES, MODELS, METHODS, APPROACHES, ASSUMPTIONS, RESULTS AND FINDINGS.

New York: Gagosian Gallery, 2000. First edition. Fine copy in red printed boards. Issued without dustwrapper but contained in a printed paper sheath. 155 pp. Illustrated in color and black and white. An excellent overview of the artist's work to this point. \$85

19. –Art– Horn, Roni. RONI HORN.

Munich: Kunstraum Munchen E. V., 1983. First edition. Text in German and English. 103 pp. Interesting early catalog of the sculptor's work. A number of pieces of related ephemera laid in to book. \$125

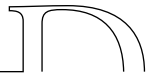
20.



20. –Art– Indiana, Robert. ROBERT INDIANA (LOVE).

Philadelphia: Institute of Contemporary Art, 1968. First edition. 62 pp softbound catalogue for Indiana's first major show. Very good condition. This copy is quite special in that it has been lovingly INSCRIBED twice at Vinal Haven, the island off the coast of Maine that became the artist's home. The artist has also added an ORIGINAL DRAWING. The first inscription reads “*Vinal Haven* / For ____, On Her Island / Love / For Sharing It” Signed “Bob” and hand dated 12 - viii - 69. The second inscription reads “For __ too for the sea. the sun, a season on her island,

Love” Signed “Bob” and dated again (same date) by Indiana. A personalized copy with original drawing - it is hard to imagine a much better copy of this title. \$2500



21. –Art– Judd, Donald. DONALD JUDD SKULPTUREN.

Bern: Kunsthalle Bern, 1976. Slender exhibition catalogue documenting five sculptures made by the artist in the five rooms at Kunsthalle Bern. The appendix of the book includes three important articles by Judd on Barnett Newman, Jackson Pollock and Kasimir Malevich. Introduction by Johannes Gachnang. Text in German and English. Short closed tear to front cover and a chip missing from corner of rear cover. \$300

22. –Art– Kippenberger, Martin. MARTIN KIPPENBERGER ANLEHNUNGSBEDURFNIS 86.

Munchen: Verlag Christoph Durr, 1987. First edition. A fine copy in small photographic wrappers (3.75 x 5.75") Text in German by Gunther Forg and Michael Krebber. 81 pp. Illustrated in black and white. \$350

23. –Art– Klein, Yves. YVES KLEIN.

Seibu: Museum of Modern Art, 1985. Fine first edition in decorated boards, issued without dustwrapper. Published to coincide with an exhibition in Japan. 154 pp. Illustrated in color and black and white. Text in Japanese. \$250

24. –Art– Kusama, Yayoi. YAYOI KUSAMA.

Wien: Kunsthalle Wien, 2000. First German edition. 303 pp monograph on this talented sculptor and designer. A near fine copy in photographic boards. Silverized endpapers. Highly recommended for fans of the artist. Brief text in German. \$300

25. –Art– Lacey, Bruce. BRUCE LACEY.

London: Marlborough, 1965. Scarce exhibition catalog published to coincide with a showing of Lacey's assemblages at Marlborough Gallery in 1965. Very good condition in glossy wrappers. One sheet of paper, folded three times to form a 12 pp booklet. \$150

26. –Art– Lewitt, Sol. SOL LEWITT WALL DRAWINGS 1984 - 1988.

Bern: Kunsthalle Bern, 1989. First German edition. 160 pp. Text in English by Ulrich Look. Illustrated mostly in color. A very good copy in oblong bound wrappers. Small prior ownership name to front endpaper. Laid into this copy is a poster for the artist's 1989 showing of his wall drawings at the Des Moines Art Center. Poster folded as issued, else fine. \$150

27. –Art– Lewitt, Sol. TWENTY-FIVE YEARS OF WALL DRAWINGS 1968 - 1993.

Andover: Addison Gallery of American Art, 1993. First edition. A very good copy in oblong bound decorated wrappers. 88 pp. Text by Jock Reynolds. This copy SIGNED by Lewitt and uncommon thus. \$375

28. –Art– Lewitt, Sol. FLAT AND GLOSSY BLACK.

Belgium: Im Schoot, Uitgevers, 1998. First edition. Small artist book printed almost entirely in shades of black and gray. A very good copy in bound wrappers. No text. \$115

29. –Art– Matisse, Henri. HENRI MATISEE (TWO VOLUME CATALOGUE RAISONNE).

Paris: Claude Duthuit, 1983. Two volume magnificent catalogue raisonne de l'oeuvre grave etabli avec la collaboration de Francoise Garnaud. Preface de Jean Guichard-Meili. Text in French by Marguerite Duthuit-Matisse and Claude Duthuit. Oversized cloth bindings without dustwrapper. Some minor shelfwear to edges. Volume II binding starting and shaken. Overall a very good set. \$450

30. –Art– Matthiasdottir, Louisa (John Ashbery). LOUISA MATTHIASDOTTIR.

New York: Robert Schoelkopf Gallery, 1982. Fine copy of this exhibition catalogue. Introductory essay by John Ashbery. Oblong decorated stapled wrappers. \$60

31. –Art– Mondrian, Piet. PIET MONDRIAN SA VIE, SON OEUVRE.

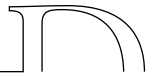
Paris: Flammarion, 1956. First French edition of this oversized monograph. 444 pp. Text in French. A bright near fine copy in red and white patterned cloth binding in very good unclipped dustwrapper. Still one of the better books on Mondrian. \$175

32. –Art– Ono, Yoko. YOKO ONO – ONE WOMAN SHOW.

No Place: Self Published, 1972. First edition in oversized thick stapled wrappers. Book made to look like a MOMA exhibition catalogue. About very good condition with soiling to covers. A scarce book by this fluxus artist. \$400

33. –Art– Pettibon, Raymond. UP THE THRESHOLD.

Vienna: Galerie Krinzinger, 1992. First edition. Text by Ralph Rugoff. A near fine copy in stapled wrappers. Constructed in the manner of most of Pettibon's artist books from the period. Uncommon. \$300



34. –Art– Picasso, Pablo; Leger, Fernand; Bearden, Romare; Kees, Weldon; Sartre, Jean Paul; Williams, William Carlos et al. WOMEN A COLLABORATION OF ARTISTS AND WRITERS.

New York: Samuel M. Kootz Editions, 1940. First edition. A collection of loose signatures. Collaborations between various artists and writers over the subject of Women in Paintings. Tall sheets in very good condition. \$75

35. –Art– Pierson, Jack. JACK PIERSON I THOUGHT I KNEW.

San Francisco: Jack Hanley Gallery, 1992. Small artist book published by the Jack Hanley Gallery for a 1992 showing of Pierson's work. Book consists of text and one photograph. Near fine in black stapled decorated wrappers. Small sticker shadow to rear cover. \$60

36. –Art– Prince, Richard. INSIDE WORLD.

New York: Kent Fine Art, 1989. First edition. Artist book compiled by Richard Prince. Includes work by Prince, Andy Warhol, Gerhard Richter, Cindy Sherman, Sigmar Polke, Man Ray, Francis Picabia, Troy Brauntuch and Richard Artschwager. Fine condition in bound wrappers. \$250

37. –Art– Rauschenberg, Robert. ROBERT RAUSCHENBERG WERKE 1950 - 1980.

Berlin: Staatliche Kunsthalle, 1980. First edition. Tall decorated bound wrappers. 397 pp. Text in German and English by Lawrence Alloway. Near fine condition. Magnificent and thorough. Illustrated in glossy color and black and white. \$225

38. –Art– Rivers, Larry. LARRY RIVERS DRAWINGS 1949 - 1969.

Chicago: Art Institute of Chicago, 1970. Folio. First edition in tall stiff cardboard spiral bound wrappers. Very good condition overall. Includes black and white drawings by Rivers. Measures 16" x 13" wide. Foreword by Harold Joachim. \$60

39. –Art– Serra, Richard. RICHARD SERRA SKULPTUREN UND ZEICHNUNGEN 1967 - 1983.

Berlin: Reinhard Onnasch Ausstellungen, 1983. First edition. Brief text in German and English with the remainder of the book being black and white reproductions of Serra's sculptures. Fine condition. \$60

40. –*Art Magazine*– **Sharp, Willoughby (Vito Acconci).**
AVALANCHE #6.

New York: Avalanche, 1972. Issue number six of this conceptual art magazine. Special issue devoted to Vito Acconci. A clean very good or better copy in thick side stapled wrappers. \$275

41. –*Artist Book*– **Bohbot, Michel & Jean Miotte.**
LES SIGNES A VOIX HAUTE.

New York: Self Published, 1986. Self published artist book consisting of twelve short missives from Bohbot, rendered by hand on ten sheets of hand made paper decorated by colorful original gouache drawings by Miotte. Sheets laid into a cover, also on hand made paper with a painting by Miotte on the front. SIGNED by both artists. Scarce and beautiful artist book. \$1500

42. –*Artist Book*– **Christie, John. LISTEN.**

Guildford, Surrey: Circle Press Publications, 1975. First edition. One of 300 SIGNED copies. Fine softbound book in fine thick paper dustwrapper. An attractive artist book. \$50

43. –*Artist Book*– **Clemente, Francesco. PASTELS 1980.**

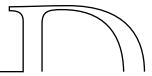
London: Anthony d'Offay, 1986. Elaborately designed artist book printed on multi-colored paper. SIGNED by the artist. Copper plate over boards. In original decorated cardboard box. Folio size. \$600

44. –*Artist Book*– **Honegger, Gottfried, James Juszczyk and Aurelie Nemours. 3 X 3: BOOK ONE.**

London: B4 Publishing, 1993. First edition. One of only 100 SIGNED and numbered copies. Signed by all three artists. Oversized yellow boards in dustwrapper. Text excerpts selected by each artist accompanying a suite of prints. Scarce and beautifully designed. \$400

45. –*Artist Book*– **Kippenberger, Martin.**
DIE REISE NACH JERUSALEM.

Germany: Galerie Bleich-Rossi, 1987. Fine first edition of this uncommon artist book. Fine decorated paper dustwrapper. Text in German. Includes fifteen pages of illustrations in black and white. \$300



46. –*Artist Book*– **Righi, Francois.**
FRANCOIS RIGHI SUMMA PAVONICA.

Limousin: Editions Du F.R.A.C., 1991. Fine first edition of this artist book published on the occasion of a 1991 - 1992 exhibition. Fine softbound book in fine decorated dustwrapper. Folded poster laid in. \$60

47. –*Artist Book*– **Ruscha, Edward (Nof!).**
SIX HANDS AND A CHEESE SANDWICH.

No Place: Privately Printed, 1971. Small artist book in paper wrappers. Photographs of six hands followed by a photo of a cheese sandwich. Supposedly attributed to Edward Ruscha, but this was done by another, anonymous artist. One of a growing number of books paying homage with tongue in cheek to the works of Ruscha. A near fine copy. \$100

48. –*Artist Book*– **Ziraneck, Sylvia. VERY FOOD.**

London: Book Works, 1987. Elaborately designed and produced artist / cookbook. Subtitled “A Must - Seminal, Polemic, Domestic Politicale - In Short Comme Chez Nous, The Only Book For The Conscious Cook”. Combination of offbeat autobiography and cookbook including 22 recipes. Specially bound with photo insets. Comes in cloth slipcase. Signed by the artist and includes a Signed and numbered screen printed photo. One of only fifty such copies produced. Lavish and quite beautiful. \$250

49. **Ashbery, John. SOME TREES.**

New Haven: Yale University, 1956. First edition of the poet's first regularly published book. Part of the Yale Series of Younger Poets. Prior owner name to front endpaper else a fine hardbound copy in very good unclipped dustwrapper with typical darkening to spine colors. A nice copy of this New York School debut. \$400

50. **Ashbery, John. RIVERS AND MOUNTAINS.**

New York: Holt Rinehart Winston, 1966. First edition of the poet's award winning collection. Fine condition in cloth binding in near fine unclipped and unfaded dustwrapper. Review Copy with a Compliments of the Publisher card laid in. \$200

51. **Auster, Paul; Davis, Lydia; Celan, Paul et al. LIVING HAND 1.**

Chicago: Living Hand, 1973. First edition of the first issue of this literary magazine co-edited by Paul Auster and Mitchell Siskind. Features works by Georges Bataille, Edmond Jabes, Auster and more. From quite early in Auster's publishing career. Near fine in glossy wrappers. \$60

52. Baldwin, James. GIOVANNI'S ROOM.

New York: Dial Press, 1956. Sharp looking first edition of Baldwin's second novel. Bright unflaked silver lettering on spine. Price intact dustwrapper has a small tape repair. A handsome example of this important novel dealing with sexual ambivalence. \$250

53. Baldwin, James (Howard Pyle). STORY OF SIEGFRIED.

illus. Pyle, Howard. New York: Charles Scribner's Sons, 1882. First edition of this book on Saxon legends. Illustrated by Howard Pyle. Book in about very good condition in decorated cloth. Bookplate to inside front board, prior owner name to front endpaper. Hinge starting. Most likely the first book illustrated by Pyle. Scarce. \$300

54.

**54. Ballard, J. G.
THE DROWNED WORLD.**

London: Victor Gollanz, 1962. First edition of the author's first book. A rare Proof Copy in Trial Proof Jacket with 0/0 price on inside front flap. SIGNED by the author. A very good copy in unprinted wrappers (also indicative of an early state) in very good or better dustwrapper. We have not seen another. \$5000

**55. Ballard, J. G.
THE DROWNED WORLD.**

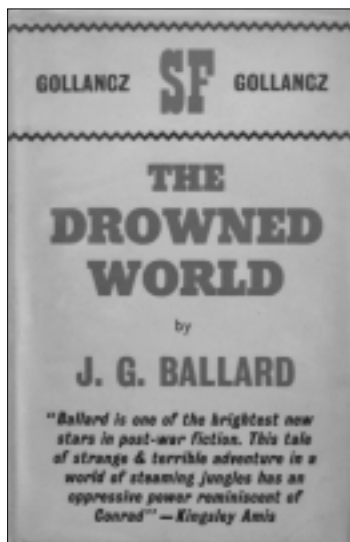
London: Victor Gollanz, 1962. First edition of the author's first book. A near fine copy in red cloth binding in very good unclipped dustwrapper. Blurb by Kingsley Amis to front cover. \$1750

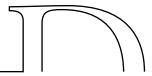
**56. Ballard, J. G. THE 4
DIMENSIONAL NIGHTMARE.**

London: Victor Gollanz, 1963. First edition. The author's second book published in the UK. A collection of short stories. Clothbound book has foxing to page edges. A very good copy in bright unclipped and unfaded dustwrapper with short crease to front flap. \$950

57. Ballard, J. G. THE DROUGHT.

London: Jonathan Cape, 1965. First edition of this early science fiction novel by the author of *The Drowned World*. SIGNED by the author on the title page. A tight and clean near fine clothbound book in near fine unclipped dustwrapper. \$1250



**58. Ballard, J. G. THE CRYSTAL WORLD.**

London: Jonathan Cape, 1966. Fine first edition in fine price intact dustwrapper. An early novel by the author of *The Drought*. Sharp copy. \$500

59. Ballard, J. G. THE DISASTER AREA.

London: Jonathan Cape, 1967. First edition. A collection of short stories. Fine condition in very good unclipped first state dust wrapper. Some light wear and typical toning to spine colors. \$300

60. Ballard, J. G. WHY I WANT TO FUCK RONALD REAGAN.

Brighton: Unicorn Bookshop, 1968. First edition. One of only fifty SIGNED and hand numbered copies. Fine condition in stapled wrappers. \$1500

61. Ballard, J. G. VERMILION SANDS.

London: Jonathan Cape, 1973. First edition. Uncorrected Proofs copy in bound wrappers in dustwrapper. A collection of stories. This copy SIGNED by Ballard on the title page. Pencil erasure to front endpaper else a fine copy in fine dustwrapper. \$650

62. Ballard, J. G. VERMILION SANDS.

London: Jonathan Cape, 1973. First edition. A collection of stories. Lovely fine copy in fine unclipped dustwrapper. \$500

63. Ballard, J. G. CRASH.

London: Jonathan Cape, 1973. Uncorrected Proofs copy in bound wrappers. The author's best known work and source for the film of the same name. SIGNED by the author on the title page. A near fine example of this scarce state. \$2250

64. Ballard, J. G. CRASH.

London: Jonathan Cape, 1973. First edition. The author's best known work and source for the film of the same name. Clean very good copy with hint of fading along the top edge of the spine. Boards ever so slightly splayed. Price intact dustwrapper shows a tiny amount of wear at spine ends. A better than typical example of this important work. \$1500

65. Ballard, J. G. CONCRETE ISLAND.

London: Jonathan Cape, 1974. Uncorrected Proofs copy in bound wrappers. Comes in a proof dustwrapper which is slightly larger than the book itself. SIGNED by the author. A fine copy. The yapped edges of the dustwrapper are inevitably creased. Scarce. \$450

66. Ballard, J. G. CONCRETE ISLAND.

London: Jonathan Cape, 1974. First edition. Bright fine clothbound copy in fine unclipped dustwrapper. SIGNED by the author to boot. \$375

67. Barone, Dennis. SEPARATE OBJECTS.

No Place: Left Hand Books, 1998. Fine first edition in glossy bound wrappers. A poetry collection. This copy INSCRIBED by the poet in year of publication. An uncommon signature. \$50

68. Beckett, Samuel. IRISH WRITING 34 SPRING 1956 ISSUE.

Dublin: Trumpet Books, 1956. Spring 1956 issue of this Irish literary magazine edited by S. J. White. Contains a section of Malone Dies by Samuel Beckett as well as works by Thomas Kinsella, Sean O' Faolain and others. Very good condition in blue green wrappers. Scarce. \$100

**69. Berkson, Bill.
PORTRAIT AND DREAM NEW AND SELECTED POEMS.**

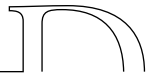
Minneapolis: Coffee House Press, 2009. First edition. A tall trade paperback original book. 314 pp. Fine condition. This copy INSCRIBED by Berkson on the front endpaper. \$45

70. Berkson, Bill & Brainard, Joe. I LOVE YOU DE KOONING.

illus. Brainard, Joe. No Place: Yanagi, . #112 of 300 of this folded broadside - a typical New York School production. Fine condition. Folded into 16 squares that tell its story through comic book form. \$150

71. Berrigan, Ted. MANY HAPPY RETURNS.

New York: Corinth Books, 1969. First edition. Cover artwork by Joe Brainard. An early book of poems by Berrigan. This copy very nicely INSCRIBED by the poet to Darrell Gray, a former student of Berrigan's. Very good condition in bound wrappers. \$350



72. Berrigan, Ted. **THE SONNETS.**

New York: United Artists Books, 1982. First edition thus (actually the third printing) of Berrigan's first regularly published book. From the handwritten colophon " This Special Limited Edition consists of 20 hardbound copies, numbered 1 through 20, signed by the poet & the cover artist, & containing a hand-written sonnet, excluded from this final (trade) edition, copied in by the poet". This is number 3 of 20 and is SIGNED by Berrigan and Louise Hamlin. Berrigan has hand-written Sonnet XXV out on the second rear endpaper and has Signed and Dated it as well. A fine copy in fine dustwrapper. Per the Berrigan Annotated Checklist, of the 20 copies printed thus, only ten included the holograph poem and only ten were ever signed by Berrigan. \$2500

73. Berrigan, Ted; Norse, Harold; Whalen, Philip et al. **STRANGE FAECES TEN.**

London and San Francisco: Strange Faeces / Kingdom Kum Press, . Issue number 10 of this small press poetry journal. This issue has Andrei Codrescu as special editor. Near fine in very tall thick stapled wrappers. Pop art cover by Nanos Valaoritis. Contributions by Berrigan, Alice Notley, Harold Norse, Keith Abbott, Gerard Malanga, Claude Pelieu and more including an interview with Philip Whalen. \$50

74. Bockris, Victor . **IN AMERICA.**

Yeadon, PA: Telegraph Books, 1972. First edition. Early book of poems by Bockris. Cover photo of the poet by Aram Saroyan. A very good copy in slender bound wrappers. This copy INSCRIBED "For Sam and Sims: a revolutionary book, from Victor". Also, laid into this copy is an inscribed note from the poet to the same recipient. \$175

75. Bowen, Michael and Stanley Mouse. **A GATHERING OF THE TRIBES FOR A HUMAN BE-IN (ORIGINAL POSTER).**

illus. Bowen, Michael and Stanley Mouse. San Francisco: Bindweed Press, 1967. Original poster for this seminal San Francisco event that brought together Allen Ginsberg, Timothy Leary, Jerry Rubin, Michael McClure, Gary Snyder, Lenore Kandel and others for a free event at the Polo Fields at Golden Gate Park in 1967. Poster shows just minor wear. An excellent copy. Not to be confused with the handbill for the same event. Poster measures approx. 20" x 14.25" wide. \$850

76. Bowles, Paul. **THE HOURS AFTER NOON.**

London: Heineman, 1959. First UK and true first edition of this short story collection (Miller A10). A clean near fine copy in near fine price intact dustwrapper with just some light soiling. \$300

77. Bowles, Paul, McAlmon, Robert et al. THIS QUARTER NUMBER 4.

Monte Carlo: Ethel Moorhead, 1929. Issue number four of this influential literary magazine. An especially bright square copy, many pages still uncut. Pages tanned as expected, else a clean copy. Early work by Paul Frederick Bowles, Robert McAlmon, Edward Dahlberg, Joseph Vogel and more. Very attractive copy. \$300

78. Boyle, Kay. AFTER THE EARTHQUAKE (SIGNED BROADSIDE POEM).

Copper Canyon Press, 1983. Single sheet broadside poem. A fine copy SIGNED by the poet. Accompanying the broadside is a signed printed certification by Steve Chandler indicating that this is one of only two signed proof copies of the first printing of After The Earthquake which was included in Portfolio 1983 published at Copper Canyon Press Workshop in July 1983. Broadside measures 7.5 x 11.25" tall. \$150

79. Bradford, Richard. RED SKY AT MORNING.

Philadelphia and New York: J. B. Lippincott, 1968. First edition presumed. No additional printings noted. The author's celebrated first novel. Front cover blurb by Harper Lee. Rear cover blurbs by Richard Condon, H. Allen Smith, Groucho Marx, Robert Paul Smith and Marc Connelly. Bright near fine copy in red cloth binding in near fine price clipped dustwrapper (clipped top and bottom of front flap). This copy nicely INSCRIBED by Bradford to noted collector Al Lowman and dated in 1993. A scarce signature. \$250

80. Brainard, Joe. 29 MINI-ESSAYS.

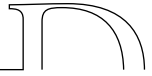
Calais, VT: Z Press, 1978. Number 30 of only 50 special copies SIGNED by Brainard out of a total edition of 500 copies. Fine in small oblong wrappers. \$250

81. Brautigan, Richard. SPINNING LIKE A GHOST ON THE BOTTOM OF A TOP, I'M HAUNTED BY ALL THE SPACE THAT I WILL LIVE WITHOUT (BROADSIDE POEM).

San Francisco: California Communications Company, . Single sheet decorated broadside poem. [1969] Attributed to Brautigan although not stated anywhere. A fine copy mounted and ready for framing. Quite scarce. Measures approx. 8.5 x 14" tall. Only four copies in WorldCat. \$600

82. Brautigan, Richard. THE GALILEE HITCH-HIKER (PROMOTIONAL POSTER).

San Francisco: OAR Books, 1966. Small poster / flyer announcing the publication of a book of poems by Brautigan. Very good condition. Measures 8.5 x 11" tall on thin fragile paper stock. \$75



**83. Brautigan, Richard. THE SAN FRANCISCO PUBLIC LIBRARY:
A PUBLISHING HOUSE.**

San Francisco: Self Published, 1968. Stapled mimeograph containing the poem Mrs. Mrytle Tate, Movie Projectionist by Brautigan. One of approximately 20 copies (per Showalter) in all that were produced by the authors whilst using the xerox machine at the SF Public Library. A special copy indeed in that it comes in Brautigan's hand addressed envelope to fellow poet Robert Duncan. One of the scarcest Brautigan pieces and a nice association. \$350

**84. Bukowski, Charles.
CHILLED GREEN (BROADSIDE POSTCARD).**

Grindstone City, MI: Alternative Press, . Fine copy of this small broadside poem postcard published in the 1970's by the Alternative Press. Measures 6.5 x 4" wide. \$65

85. Bukowski, Charles. SCHIAMACHY 5.

New York: Schiamachy, 1963. Issue number 5 of this scarce poetry magazine. A fine copy. Includes two poems by Charles Bukowski (Existence and Notice). Also contributions by Thomas Disch, Gil Orlovitz, Marvin Bell and many others. \$50

**86. Bukowski, Charles (Charles Putris).
THE OFFICIAL CHARLES BUKOWSKI 1985 CALENDAR.**

illus. Putris, Charles. Santa Barbara: Black Sparrow Press, 1985. First edition. Plastic ring bound illustrated calendar of Bukowski by Charles Putris. This is hand-numbered 2/25. From the run of oversized copies printed (there was also a smaller version, which is much more common). Fine condition in stiff paper wrappers. \$350

87. Burroughs, William. THE JOB.

London: Jonathan Cape, 1970. First UK edition of this extended interview between beat writer William Burroughs and Daniel Odier. A fine copy in black cloth in fine price intact dustwrapper. This copy INSCRIBED by Burroughs to Joan D. Loach on second front endpaper. Superb copy of this important work. \$350

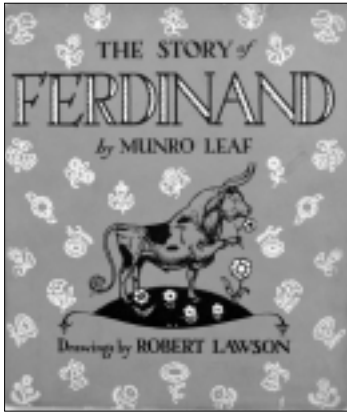
88. Burroughs, William et al. TALK TALK VOLUME 3 NUMBER 6.

Lawrence: Talk Talk Publications, 1981. Autumn 1981 issue of this rock and punk music magazine. Fine condition. Most notable for the inclusion of a long interview with William Burroughs and the inclusion of a flexi-disc entitled On The Nova Lark (a reading of sections from Nova Express). INSCRIBED by Burroughs. Scarce. \$250

89. Caldwell, Erskine; Macleod, Norman; Ford, Charles Henri et al. NATIVITY NUMBER 1 WINTER 1930 ISSUE.

Columbus: Nativity, 1930. Issue number one of this American quarterly edited by Boris J. Israel. Contains work by Caldwell, Ford, Macleod, Paul Claude, Edwin Seaver, Max Schoen, Henry Roskolenkier and more. A good copy in stapled wrappers. \$75

90.



90. -Children's- Leaf, Munro and Robert Lawson. THE STORY OF FERDINAND.

illus. Lawson, Robert. New York: The Viking Press, 1936. First edition, first printing. One of the most beloved children's books of the 20th century. A fine copy in decorated boards with cloth backstrip in near fine price intact dustwrapper. A couple of minor chips to spine edges. One of the nicest examples of this title we have seen or handled in many years. \$12,500

91. -Children's- McNeer, May (Lynd Ward). STRANGER IN THE PINES.

illus. Ward, Lynd. Boston: Houghton Mifflin Company, 1971. First edition, first printing stated of

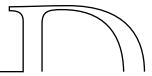
this young adult historical novel. Soiling to green cloth, else very good condition. In a very good unclipped dustwrapper. This copy nicely INSCRIBED by McNeer to fellow children's book author and illustrator, Michael McCurdy. Also, SIGNED by Lynd Ward. Quite scarce thus. \$300

92. -Children's- Swift, Hildegard H. And Ward, Lynd. THE LITTLE RED LIGHTHOUSE AND THE GREAT GRAY BRIDGE.

illus. Ward, Lynd. New York: Harcourt Brace, 1970. 1970 reprint edition in decorated bound wrappers. Classic children's novel illustrated by Lynd Ward who has INSCRIBED this copy to fellow children's book illustrator Michael McCurdy. A nice association. Bright near fine copy. \$175

93. Cleaver, Eldridge. REVOLUTION IN THE CONGO.

London: Satge 1, 1971. First edition. Very good condition in small stapled photographic wrappers. Written by Cleaver and members of the Black Panther Party. This was poet Ted Joans' copy with his telltale ownership stamp in two places in the book. \$45



94. Codrescu, Andrei. TRAFFIC (BROADSIDE POEM).

Grindstone City, MI: Alternative Press, . Single sheet decorated broadside poem. Folded once, as issued. Measures 10.5 x 16" when opened. A near fine example. \$65

95. Collier, John. DEFY THE FOUL FIEND.

London: Macmillan and Co., Limited, 1934. First edition of this early work by Collier. Terrific cover artwork by John Farleigh. A near fine example in green cloth binding in a very good example of the rare dustwrapper. \$300

95.



**96. –Concrete Poetry– Bissett, Bill.
ICE (TH HIGH GREEN HILL,
POLAR BEAR, WORDS IN TH FIRE
AND 11 BROADSIDES).**

illus. Bill Bissett. Collection of three books and eleven broadside poems contained in a plastic bag with the word ICE on the cover and a picture of a polar bear. Bag still sealed with a wide strip of masking tape. Unclear whether this bag was ever opened. Contents appear to be in near fine condition. Collection of concrete poetry. Bag has a small tear near bottom. \$100

97. Conoley, Gillian. WOMAN SPEAKING INSIDE FILM NOIR.

Amherst: Lynx House, 1984. First edition of the poet's uncommon first book. Near fine condition in string tied wrappers. \$125

98. Coolidge, Clark. FOR KURT COBAIN.

Great Barrington: The Figures, 1995. First edition. A slender chapbook comprising the title poem. One of only 250 copies in stapled photographic wrappers. Scarcer than the limitation suggests. \$95

99. Corman, Cid. IN NO TIME.

illus. Petersen, Will. Kyoto: Will Petersen, 1963. First edition, #70 of an unknown number of copies SIGNED by the poet with a special watercolor frontispiece by Will Petersen (also signed). Beautiful production. A fine copy in fine rice paper wrapper. Uncommon. \$125

100. Corn, Alfred. TONGUES ON TREES.

illus. Gundelfinger, John. New York: Parenthese, 1981. First edition. One of 150 copies in oblong decorated wrappers laid into a decorated paper folder and SIGNED by the poet and artist. Book in fine condition. Folder has a short closed tear. An attractive production. \$50

**101. Creeley, Robert and Sol Lewitt.
ECHO – MORNING STAR FOLIO FOURTH SERIES.**

Edinburgh: Morning Star Publications, 1993. Poet and artist collaboration. Folded broadside poem by Creeley with artwork by Lewitt. Fine condition. With original printed publisher's envelope which shows some wear. One of 250 hand numbered copies. \$100

**102. Crossley-Holland, Kevin (Steadman, Ralph).
MORE THAN I AM.**

illus. Steadman, Ralph. London: Steam Press, 1971. #38 of only 50 SIGNED copies of this poetry broadsheet designed, illustrated and SIGNED by Ralph Steadman as well. A lovely production. Scarce. \$175

103. Davenport, Guy. TROIS CAPRICES.

Louisville: Pace Trust, 1981. First edition of this chapbook by poet Davenport. Near fine in rose colored wrappers with typical light toning to spine. \$40

**104. Denby, Edwin and Copland, Aaron.
THE SECOND HURRICANE A PLAY OPERA IN TWO ACTS.**

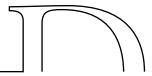
Boston: C. C. Birchard & Co., 1937. First edition thus (preceded by a Boosey & Hawkes edition) of Denby's first published work (he provided the libretto for the opera) and Copland's first opera. Very good condition in tall bound wrappers. Quite scarce. \$500

105. Dent, Thomas C., Editor. UMBRA #1 WINTER 1963 ISSUE.

New York: Society of Umbra, 1963. Scarce first issue of this small press poetry magazine edited by Thomas C. Dent. A clean very good or better copy in decorated stapled wrappers. Contributions by Dent, Julian Bond, Joe Johnson, Jay Socin, Robert F. Williams, Oliver Pitcher, Lerone Bennett, Robert Gore and Calvin C. Hernton. Magazine whose focus is on African American writings. \$125

**106. -Design- Castle, Wendell.
FURNITURE BY WENDELL CASTLE.**

New York: Hudson Hills Press, 1989. Fine first edition in thick bound wrappers. Superb monograph of this popular furniture designer. 152 pp. \$150



107. *-Design-* Herdeg, Walter, Editor. **ARCHIGRAPHIA
ARCHITECTURAL AND ENVIRONMENTAL GRAPHICS.**

Zurich: Graphis, 1978. First edition. 235 pp. Text in English, French and German. Profusely illustrated in color and black and white. An unusual and compelling book on European design and graphics. Prior owner name stamp to front endpaper else a near fine copy in glossy boards. \$100

108. Devine, Reverend R. J. **THE MOLOCH OF MARIHUANA.**

Findlay, OH: Fundamental Truth Publishers, . First edition. A small trade paperback original. Anti-drug tract by the Reverend Devine telling of the evils of marihuana. About very good condition with wear along spine. Striking cover design. No date, but from around 1941. \$250

109. Dove, Rita. **THE YELLOW HOUSE
ON THE CORNER.**

108.

Pittsburg: Carnegie-Mellon, 1980. First edition, softcover issue of the author's first book. A fine copy. INSCRIBED by the author in 1988. Uncommon. \$375

110. Eigner, Larry.
THE - / TOWARDS AUTUMN.

Los Angeles: Black Sparrow Press, 1967. An early poetry chapbook from the Black Sparrow Press. This is 1 of only 8 presentation copies SIGNED by Eigner. A fine copy in card wrappers with one tiny scuff to front cover. \$150

111. Ferlinghetti, Lawrence; Patchen,
Kenneth. **POEMS & PICTURES.**

San Francisco: The Porpoise Bookshop, 1955. Issue number three of this limited poetry pamphlet in stiched wrappers. Includes poems by Ferlinghetti, George Hitchcock, Harold Witt, Kenneth Patchen and others. Limited to only 50 copies. A bright near fine example. Rare. \$150



112. Figueroa, Jose-Angel. **EAST 110TH STREET.**

Detroit: Broadside Press, 1973. First edition of the author's first book of poems. A fine copy in photographic wrappers. Review copy with review slip laid in. \$50

113. *-Film-* **Mekas, Jonas, Editor (Stan Brakhage).**
FILM CULTURE #30.

New York: Film Culture, 1963. Issue number 30 of this avant garde film quarterly. Edited by Jonas Mekas. This issue devoted to a work by filmmaker Stan Brakhage entitled Metaphors on Vision. A fine copy in corrugated cardboard covers designed by fluxus artist George Maciunas. Obi present and in fine condition. \$175

114. *-FLUXUS-* **Beuys, Joseph; Higgins, Dick; Brecht, George et al.**
1962 WIESBADEN FLUXUS 1982.

Wiesbaden, Berlin and Kassel: Harlekin Art Berliner Künstlerprogramm Des DAAD, 1982. First edition. Fantastic 377 pp catalogue documenting twenty years of fluxus. Profusely illustrated. The Spirit of Fluxus booklet tipped in at rear. Very good condition in tall, thick bound wrappers. \$250

115. *-FLUXUS-* **Vostell, Wolf; Ono, Yoko; Maciunas, George et al.**
FLUXSHOE.

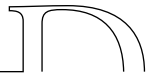
Devon: Beau Geste Press, 1972. First edition in tall bound decorated wrappers. 144 pp. A compendium of fluxus works by Opal Nations, Yoko Ono, Dick Higgins, Wolf Vostell, George Maciunas and much more. Near fine condition. \$100

116. **Ginsberg, Allen.**
KADDISH (CHELSEA THEATRE PROGRAM).

Brooklyn: Chelsea Theatre, 1972. Theatre program for the Charles R. Rothschild production of Kaddish by Allen Ginsberg. Eight pages. Stapled wrappers with photograph of a young Ginsberg with his mother to front cover. SIGNED by Ginsberg on the title page. \$95

117. *-Golf-* **Dawson, Taylor. THE MASTERS – PROFILE OF A**
TOURNAMENT (DELUXE EDITION).

Cranbury: A. S. Barnes, 1973. Deluxe first edition in plush binding. A near fine copy. Book documents the history and personalities surrounding this august tournament. This copy AUTOGRAPHED BY TWENTY PAST MASTER'S CHAMPIONS including Tiger Woods, Sam Snead, Bernhard Langer, Billy Casper, Nick Faldo, Tom Watson and more. Signatures painstakingly acquired over time by a long-time PGA caddy. Superb provenance. \$4500



118. –*Graffiti*– **Phase 2 (Lonny Wood). INTERNATIONAL GRAFFITI TIMES (SEVEN ISSUES INCLUDING NUMBER ONE).**

New York: International Graffiti Times, 1984. Collection of seven original issues of IGT (#1, 5, 7, 8, 9, 10, 11). The first zine to focus on the burgeoning art form of graffiti. All issues in near fine condition. Folded, as issued. Scarce. \$1500

119. –*Graphic Design*– **Brodovitch, Alexey. PORTFOLIO THE ANNUAL OF THE GRAPHIC ARTS VOLUME 1 NUMBER 3.**

Cincinnati: Zebra Press, 1951. Folio size book of graphic arts edited by Alexey Brodovitch. Includes work by Ben Shahn, Jackson Pollock, Henri Cartier-Bresson and much more. 3-D Glasses included. A superior copy in stiff decorated card wrappers with minor soiling. \$650

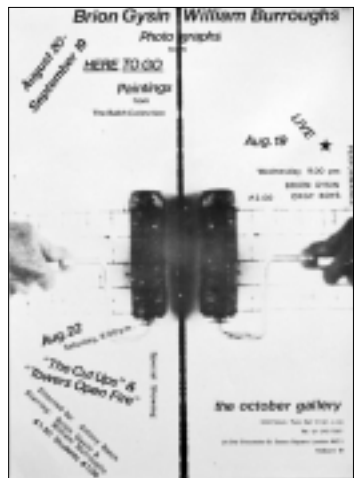
120. **Greene, Merrill (San Francisco Beats). SAN FRANCISCO RENAISSANCE PHOTOGRAPHS OF THE 50'S AND 60'S.**

New York: Gotham Book Mart, 1975. First edition. Exhibition catalogue for a 1975 show at Gotham Book Mart celebrating the poet and artist scene in San Francisco during the height of the beat era. Edited and with an introduction by Merrill Greene. Cover photo of Wallace Berman holding up peyote buttons to his eyes. Terrific black and white photos of Jay De Feo, Berman, Jack Spicer, George Herms, Robert Duncan and more. A near fine copy in stapled photographic card wrappers. \$125

121. **Gysin, Brion and William Burroughs. POSTER FOR AN OCTOBER GALLERY EXHIBITION.**

London: October Gallery, 1980. Small exhibition poster measuring 11 x 8" wide. Fine condition. Poster announces several events including Here To Go Paintings from the Balch Collection, a live performance with Gysin and the Orgy Boys, a film entitled The Cut Ups & Towers Open Fire directed by Antony Balch and starring Gysin and William Burroughs. Scarce beat ephemera. \$400

121.



122. Gysin, Brion and Williams, Terry.
HERE TO GO: PLANET R-101.

No Place: Re/Search Publications, 1982. First edition. A fine copy in gray boards, issued without dustwrapper. Includes an introduction and texts by William S. Burroughs and Gysin. Book is a long interview between Gysin and Williams. Scarce in this edition. \$150

123. Harrison, Jim / Gerber, Dan / Quasha, George / Reed, J. D. / Simic, Charlie. 5 (FIVE) BLIND MEN.

Fremont: Sumac Press, 1969. First edition. From the run of 100 clothbound copies (this one unnumbered). SIGNED by Jim Harrison. A fine copy. \$300

124. Hart, Henry (Lynd Ward). A RELEVANT MEMOIR THE STORY OF THE EQUINOX COOPERATIVE PRESS (SIGNED).

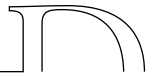
illus. Ward, Lynd. New York: Three Mountains Press, 1977. First edition. Foreword by Lynd Ward. The story of the Equinox Cooperative Press, an organization formed in the 1930's by a group of young writers and artists. Illustrated. 111 pp. A unique copy of this book as it has been SIGNED by at least EIGHTEEN members who attended a luncheon surrounding the publishing of this book at Luchans Restaurant in New York in 1977. The book is also INSCRIBED to Michael McCurdy by Mary McNeer. Some of the people who signed this book include Lynd Ward, Nettie King, May McNeer, Evelyn Harter, Michael McCurdy, Nancy Squire, Henry Hart, Elaine Di Lorenzo, Deborah K. Williams, Robert L. Leslie and much more. \$350

125. Hejinian, Lyn. A CORRESPONDENCE (BROADSIDE POEM).

Grindstone City, MI: Alternative Press, . Fine copy of this broadside poem. Measures 11 x 7.75" wide. Scarce. \$175

126. Heliczer, Piero.
& I DREAMT I SHOT ARROWS IN MY AMAZON BRA.

Brighton and London: Dead Language Press / MATRIX, 1959. Second printing of this scarce poetry volume (the first being a nearly impossible "ditto" printed by Anselm Hollo). Very good condition in tall narrow stapled wrappers. \$300



127. Hirschman, Jack; Scalapino, Leslie et al. BEATITUDE #23.

San Francisco: Beatitude Press, 1976. Issue #23 of this small press poetry magazine edited by Jack Hirschman and Kristen Wetterhahn. A clean very good copy in tall thick stapled wrappers. Contributions by Hirschman, Scalapino, Pablo Neruda, Opal Nations and much more. \$45

128. Hughes, Langston. THE DREAM KEEPER & OTHER POEMS (SPOKEN WORD RECORD WITH BOOKLET).

New York: Folkways Records, 1955. Folkways Records Number FC 7104. A collection of poems read by the author on this album. Comes with original printed booklet. Plain white sleeve present. All elements in very good condition. \$300

129. Hughes, Ted. THE HAWK IN THE RAIN.

New York: Harper and Brothers, 1957. First US edition of the poet's first book. Former owner name to front endpaper, else a clean near fine copy in black cloth in bright near fine price intact dustwrapper. First edition stated. \$250

130. –Humor Magazine– Furniss, Harry. LIKA JOKO NUMBER 1.

London: Lika Joko, 1894. Issue number one of this magazine of humor and political satire. An excellent near fine example in tall stapled wrappers. \$250

131. Infante, G. Cabrera. THREE TRAPPED TIGERS.

New York: Harper & Row, 1971. First US edition of this Cuban author's celebrated first book, a landmark in Latin American literature. Very good or better in cloth with mild crimps to spine ends in very good or better price intact dustwrapper with light crease to inside front flap. Very nice copy. Complete number run at rear. \$100

132. Jonas, Stephen. SELECTED POEMS.

Boston: Stone Soup Poetry, 1973. First edition. A very good copy in tall side stapled decorated wrappers with cover art and insert by Robert Kopacz. \$40

133. Kaufman, Bob; Micheline, Jack; Ferlinghetti, Lawrence et al. BEATITUDE #21.

San Francisco: Beatitude Press, 1975. Small press poetry magazine edited by Luke Breit. A very good copy in tall stapled wrappers. Contributions by Kaufman, Fielding Dawson, Ferlinghetti, A. D. Winans and much more. \$45

134.



134. Kerouac, Jack; Ginsberg, Allen et al. THE WHITE DOVE REVIEW VOLUME 1 NUMBER 3.

Tulsa: White Dove Review, 1959. Issue number 3 of this small press poetry magazine edited by a young Ron Padgett, Joe Brainard and Betty Kennedy. Includes poems by Jack Kerouac, Allen Ginsberg, Peter Orlovsky, David Meltzer and others. The Kerouac contribution is notable in that some of his earlier submissions to this mag went unused creating quite a stir with the beat giant. Fine condition. All issues of this magazine are quite scarce. \$750

135. Kooser, Ted; Snyder, Gary; Ammons, A. A. et al. CAFE SOLO 10.

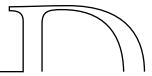
San Luis Obispo: Solo Press, 1977. A fine copy of this uncommon little poetry magazine (Indian Summer Issue). Features work by Ammons, Kooser, Snyder, Douglas Blazek, Simon Ortiz, Harold Norse, Lawrence Ferlinghetti and many others. \$45

136. -L. A. Art Scene- Ferus. FERUS.

New York: Gagosian Gallery, 2002. Correct first printing of this informative look at the Los Angeles art scene focused on the Ferus Gallery. Ferus promoted such artists as Andy Warhol, Ed Ruscha, Billy Al Bengston, Ed Moses, Donald Judd and much more. Fine hardbound book in fine clear acetate wrapper. \$1000

137. Lamantia, Philip. DESTROYED WORKS.

illus. Conner, Bruce. San Francisco: Auerhahn Press, 1962. First edition of this early work. One of 1,250 copies in wrappers. Near fine condition. Cover collage by Bruce Conner. \$75



138. Lardner, Ring. REGULAR FELLOWS I HAVE MET.

Chicago: Carbery & Reed, 1919. First edition. Bruccoli & Layman A-10. Very thick quarto with semi-stiff green suede covers tied together with a silk cord. A collection of caricatures of friends and associates of Lardner separated by tissue guards. Quite scarce. A good copy with inevitable chips and wear to yapped edges of the suede covers. Spine darkened with age. Internally in very good condition. An unknown number of copies were produced. \$3000

139. Lawrence, D. H. THE MAN WHO DIED.

London: Martin Secker, 1931. First limited edition of two thousand copies. A story that was originally entitled *The Escaped Cock*. Essentially a fine hardbound copy with some pages still uncut. Comes in the uncommon printed dustwrapper that has a couple of small tears and a tape repair to verso. \$100

140. Lawrence, D. H. LETTERS FROM D. H. LAWRENCE TO MARTIN SECKER 1911 - 1930.

London: Martin Secker, 1970. First edition. Published in an edition of 500 copies. Fine condition in very good printed paper dustwrapper. \$50

141. Levy, D. A. NORTH AMERICAN BOOK OF THE DEAD.

Cleveland: Free Lance Press, 1965. First edition. About very good condition in delicate stapled wrappers. This copy INSCRIBED and dated by levy in year of publication "to every piss in the ocean counts grandma TV harris". \$750

142. Levy, D.A.; Ginsberg, Allen; Major, Clarence, et al. DO-IT! NUMBER 1.

Omaha: Do-It!, 1966. Reprint edition of this scarce little poetry magazine. Featuring work by d.a. levy, Allen Ginsberg (spelled Ginsburg), Clarence Major, and more. A very good copy in side stapled wrappers with illustration by levy to front cover. \$150

143. Linden, Eddie S. And Ralph Steadman. THE MINER (BROADSIDE POEM).

London: Dawes Press Limited, . Single tall sheet broadside poem by Linden entitled *The Miner* (for my father) with illustration by Ralph Steadman. Near fine condition. Thick paper stock. Broadside measures over 11.5 x 17" tall. Uncommon. No date indicated, but likely from the early to mid 1970's. \$200

144. –Magic– Jay, Ricky. THE MAGIC MAGIC BOOK: AN INQUIRY INTO THE VENERABLE HISTORY AND OPERATIONS OF THE OLDEST TRICK CONJURING VOLUMES, DESIGNATED “BLOW BOOKS”.

New York: Whitney Museum of American Art, 2004. First edition. Two softbound volumes contained in an elaborate decorated cloth clamshell box. #205 of 300 copies. A fine press collaboration between Ricky Jay and six artists. SIGNED by all contributors including Jay, William Wegman, Philip Taaffe, Glenn Ligon, Jane Hammond, Vija Celmins, and Justen Lada. Beautifully designed by Ricky Jay and Patrick Reagh. Per the colophon, although 300 copies were printed in total, ninety copies were reserved for the collaborators and sixty copies reserved for the members of the Library Fellows. The first eighty copies are accompanied by an additional suite of prints. \$3500

145. Matthews, William; Bly, Robert; Snyder, Gary et al. HARD PRESSED NUMBER 2.

Sacramento: Ellen's Old Alchemical Press, 1976. First edition. A collection of broadside poems printed on quality paper stock and laid into printed envelope. Includes 24 separate broadside poems by Robert Bly, Gary Snyder, William Matthews, John Haines, Gregory Orr, Russell Edson and Marge Piercy among others. Broadsides in fine condition. Envelope shows some inevitable wear. \$225

146. McCarthy, Cormac. THE CROSSING.

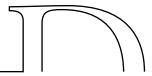
New York: Alfred Knopf, 1994. First edition. The second book in McCarthy's Border Trilogy. A fine copy in fine dustwrapper. This copy SIGNED by the author on a special tipped in page. \$500

147. McClure, Michael. WHAT CREVICES.

No Place: Tangram, 1993. First edition. Sewn wrappers in delicate paper dustwrapper. This copy INSCRIBED by the poet to Bill Berkson. \$65

148. –Mystery– Allingham, Margery. MR. CAMPION: CRIMINOLOGIST.

New York: Crime Club Doubleday Doran, 1937. First US and true first edition of this collection of seven episodes from Mr. Campion's casebook. A near fine copy, minor crimping to lower spine and mild offsetting to inside front board in near fine unclipped dustwrapper with small chips to spine ends. A scarce book. \$650



149. –Mystery– **Box, Edgar (Vidal, Gore).**
DEATH BEFORE BEDTIME.

New York: E.P. Dutton, 1953. First edition stated of this mystery novel written by Gore Vidal under the pseudonym Edgar Box. The second of only three books he wrote thus. Very good in very good price intact dustwrapper. Some small chips and creases to jacket, but unfaded with rich ruby red spine colors. Nicer than usually found. \$200

150. –Mystery– **Francis, Dick.** **NERVE.**

New York: Harper & Row, 1964. Attractive first US edition of the author's second mystery novel. Fine book with no writing, bookplates etc. Spine ends lightly bumped. Unclipped jacket is bright and unrubbed with negligible chips to upper spine end and one wrinkle to bottom of front panel. Beautiful collector's copy. \$750

151. –Mystery– **Highsmith, Patricia.** **THIS SWEET SICKNESS.**

London: Heinemann, 1961. First UK edition of this suspense novel by the author of Strangers On A Train. A very good copy, boards slightly splayed open, else clean and bright in a very good unclipped dustwrapper. \$450

152. –Mystery– **Kavanagh, Paul (Block, Lawrence).**
SUCH MEN ARE DANGEROUS.

New York: Macmillan, 1969. First edition of this crime thriller, one of only three books that Lawrence Block wrote under this pseudonym. Near fine in rose colored cloth in near fine price intact dustwrapper. This copy SIGNED by Block. \$450

153. –Mystery– **Rawson, Clayton.** **NO COFFIN FOR THE CORPSE.**

Boston: Little Brown, 1942. First edition. One of the author's Great Merlini crime novels. Small scuffs and indentations to boards. A very good copy in very good plus unclipped and unfaded dustwrapper. Scarce title, especially in condition. \$950

154. –Mystery– **Westlake, Donald.** **361.**

New York: Random House, 1962. First edition of the author's third hardcover mystery. A fine copy in fine unclipped dustwrapper. This copy from the library of fellow mystery writer, Joe Gores. SIGNED by Gores. A beautiful copy of a book difficult to find in exemplary condition. \$450

155. **Norse, Harold.** **BEAT HOTEL.**

San Diego: Atticus Press, 1983. First edition of this classic beat cut-up novel. One of only 100 specially bound SIGNED copies in red cloth with dustwrapper. Near fine condition. One of the classics of the genre. \$375

156. Norse, Harold. THE LOVE POEMS 1940 - 1985.

Trumansburg, NY: The Crossing Press, 1986. Fine first edition. Black boards with photograph to front cover. No dustwrapper, as issued. Appreciative blurbs on rear cover by Allen Ginsberg, James Baldwin, William Carlos Williams and Charles Bukowski. Beat poetry. \$40

157. Norse, Harold. MEMOIRS OF A BASTARD ANGEL A FIFTY YEAR LITERARY AND EROTIC ODYSSEY.

New York: William Morrow, 1989. First edition. 447 memoir of this beat poet with preface by James Baldwin. SIGNED by Norse on the title page. A very good copy in very good or better price intact dustwrapper. \$100

158. Notley, Alice. PHOEBE LIGHT. KATZ, ALEX.

Bolinas: Big Sky Books, 1973. First edition. A very good copy in stapled card wrappers with cover artwork by Alex Katz. \$40

159. Nuttall, Jeff (Burroughs, William). PIG.

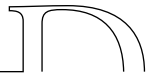
London: Fulcrum Press, 1969. First UK edition. An early cut-up novel. Preface by William Burroughs. A near fine softcover book. SIGNED by Burroughs at his contribution. Rare thus. \$175

160. Oppen, George; Stein, Gertrude et al. THE LION AND CROWN VOLUME I, NUMBER 2.

New York: Lion & Crown, . Scarce second issue of this literary journal edited by James Leippert. Devoted to the "Modernist" poets. Contains two poems by George Oppen, "Basket" by Gertrude Stein, "Crown-Fire" by Erskine Caldwell and more. A clean very good copy in stapled wrappers. No date indicated, but from the looks of it, it would appear to have been published in the early 1930's. \$100

161. Patchen, Kenneth. SAN FRANCISCO TRIBUTE TO KENNETH PATCHEN.

San Francisco: Marines Memorial Theatre, 1961. Eight page program guide printed by the Marines' Memorial Theatre for a tribute to poet Kenneth Patchen. Reprints one of his picture poems. Some of the readers and presenters at the event included Kenneth Rexroth, Philip Whalen, Ida Hodes and Lawrence Ferlinghetti among other notables. Fine copy in string tied wrappers. This copy SIGNED and dated in 1980 by beat poet and painter Robert LaVigne on the rear cover. LaVigne was on the Patchen Tribute Committee. A scarce piece of ephemera for Patchen completists. \$150

**162. –Photography– Alberts, Ulvis. POKER FACE.**

Hollywood: Angel City Books, 1980. First edition of this scarce photography book which takes as its subject the world of high stakes poker players. Introduction by Maurice Zolotow. About very good condition in oversized green cloth covered boards. Binding a bit shaken. Some corner wear. Original printed cloth slipcase present and shows wear and small tears at corners. An acceptable enough copy of this scarce book. \$1500

163. –Photography– Berendt, Joachim E. And Claxton, William. JAZZ LIFE AUF DEN SPUREN DES JAZZ.

Offenberg (Baden): Burda Druck Und Verlag, 1961. Magnificent photography book with some 268 pages mostly of photographs of the great US jazz masters of the 1950's. Pages lightly tanned else a near fine copy in near fine dustwrapper. Scarce, particularly in this condition. \$475

164. –Photography– Bialobrzkeski, Peter. NEONTIGERS.

Germany: Hatje Cantz, 2004. Fine first edition. A photobook focused on Asian megacities. Text in German and English by Florian Hanig and Christoph Ribbat. One small corner bump else a fine copy. Issued without dustwrapper. \$65

165. –Photography– Callahan, Harry. THE MULTIPLE IMAGE.

Chicago: Press of the Institute of Design, 1961. First edition. An early catalog published during Callahan's tenure at the Institute of Design. Large abrasion to section of rear cover else very good in oblong glossy stapled wrappers. Contains seventeen black and white photographs. Uncommon. \$250

166. –Photography– Callahan, Harry. HARRY CALLAHAN PHOTOGRAPHS.

Santa Barbara: El Mochuelo Gallery, 1964. First edition of Callahan's first major monograph. A well deserved Roth 101 selection. Light rubbing to covers, a very good plus copy in oversized cloth binding. Typical glue stains to gutters, a flaw found in virtually every copy we have seen. Comes in cloth covered slipcase. \$1250

167. –Photography– Chi, Kunho. KINGSTON ROCK.

Tokyo: Little More, 2006. Fine, as-new copy in photographic wrappers. Combination of color and black and white images of Rasta culture. Recommended. \$60

168. *-Photography-* **Coulommier, Julian. COULOMMIER.**

Nazraeli Press, 1995. Fine first edition of this slender monograph on Coulommier. Text in German and French. A fine hardbound copy in fine unclipped dustwrapper. \$100

169. *-Photography-* **Gagnon, Charles.**
CHARLES GAGNON OBSERVATIONS.

Quebec: Musee Du Quebec, 1998. Fine first edition of this attractive monograph. 158 pp including an interview with the artist. Text in French and English. Black and white images that call to mind Winogrand. \$100

170. *-Photography-* **Haskins, Sam. HASKINSPOSTERS.**

New York: Thomas Y. Crowell Company, 1972. First edition. Tall folio size softbound book containing alluring color full page photos. Near fine condition in white sleeve. Book and sleeve then slide into a two sided photographic wrapper. Recommended for fans of Haskins' work. \$350

171. *-Photography-* **Hausmann, Raoul.**
**RAOUL HAUSMANN FOTOGRAFIEN 1927-1933 GEGEN
DEN KALTEN BLICK DER WELT.**

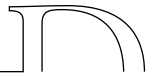
Wien: Museum Moderner Kunst, 1986. Fine first edition in tall glossy bound wrappers. 175 pp filled with black and white images. Text in German by Andreas Haus. \$75

172. *-Photography-* **Pierson, Jack.**
JACK PIERSON TRAVELING SHOW.

Chicago: Museum of Contemporary Art, 1995. First edition. Catalogue for a 1995 exhibition of Pierson's work. Illustrated in color. A near fine copy in tall stapled card wrappers. \$85

173. *-Photography-* **Schifferli, Christoph, Editor.**
THE JAPANESE BOX.

Germany: Editions 7L, . First edition. One of fifteen hundred copies. A collection of six facsimile reprints of some of the most famous Japanese photobooks in custom-designed lacquered box. They include Provoke #1, #2 and #3 as well as Sentimental Journey by Nobuyoshi Araki, Bye, Bye Photography Dear by Daido Moriyama and For A Language To Come by Takuma Nakahira. All elements fine. Original mailing box is present - opened just to ensure contents. Essay by Akihito Yasumi. \$1500



174. *–Photography–* **Shinoyama, Kishin; Nagashima, Yurie; Morimura, Yasumasa; Araki, Nobuyoshi; Tahara, Keiichi and Ueda, Shoji. OLELE OLALA.**

Tokyo: Shueisha, 1971. First edition. A 280 pp pictorial essay on Brazil. Comprised entirely of full-page, full-bleed color photographs. A scarce and beautiful book. Near fine condition in thick bound wrappers. \$750

175. *–Photography–* **Shore, Stephen. STEPHEN SHORE PHOTOGRAPHS.**

Florida: John and Mable Ringling Museum, 1981. Early exhibition catalogue for a series of shows in Florida of Shore's work. Gold star sticker to front endpaper else a near fine copy in oblong stapled card wrappers. \$75

176. *–Photography–* **Terayama, Shuji. LES GENS DE LA FAMILIE CHIEN-DIEU.**

Japan: , 1975. First edition. A book of striking photographs by this Japanese avant garde dramatist, poet and filmmaker. A near fine hardbound copy in near fine dustwrapper with obi and protected in a cellophane wrapper. Highly recommended. \$750

177. **Pierre, C. Grand, Editor. GREENWICH VILLAGE NUMBER 1 APRIL 1929 ISSUE.**

New York: Green Front Printery, 1929. Issue Number One of "Greenwich Village" A Local review edited by C. Grand Pierre. A very good copy of this uncommon publication whose stated purpose was "To Make Known the Characteristics of the Village, To Facilitate Acquaintance with its People and its Activities, To Stimulate Community Spirit". Contributions by Private Nemo, Lottimae Dickey and others. About very good condition in stapled wrappers. \$100

178. **Prynne, J. H. KITCHEN POEMS.**

London: Cape Goliard, 1968. First edition. One of only 50 copies SIGNED by the poet. A fine clothbound book in very good unclipped dustwrapper. Wrapper has the typical foxing seen on most copies. \$150

179. Rich, Adrienne.
FROM CALLE VISION (POETRY BROADSIDE).

New York: Dia Center For The Arts, 1997. First edition. 11" x 4.75". Single poem printed on thick paper stock. Printed for a reading at the Dia Center For The Arts in 1997. Rich read at the same event as Eavan Boland. Near fine condition. A scarce piece. \$75

180. Robinson, Marilynne. HOUSEKEEPING.

New York: Farrar Straus Giroux, 1980. Uncorrected proof copy in salmon colored wrappers. The author's highly regarded first book. A near fine copy. \$1000

181. Salinger, J. D.
THE COMPLETE UNCOLLECTED SHORT STORIES.

No Place: No Publisher, . First edition, first state of this two volume set. Fine unread copies. \$800

182. Schuyler, James. HYMN TO LIFE.

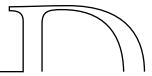
New York: Random House, 1974. First edition. Quarter green cloth spine over yellow boards. An uncommon collection of poems by this New York School luminary. The letter "H" stamped to front endpaper else a near fine example in clipped, but otherwise fine example of the dustwrapper. \$165

183. -Science Fiction- Bradbury, Ray. THE VELDT.

No Place: No Publisher, . Original script for this one act play. Printed on rectos only. Brad-bound in thick plain tan paper covers. A story of this name was anthologized in the early 1950's in The Illustrated Man. Staged in 1964, eventually filmed in 1987. This script has no publication date or information. Very scarce. Near fine condition. \$2000

184. -Sculpture- Gerard, Michel.
MICHEL GERARD SCULPTURES 1976-1987.

Calais, France: Musee De Calais, 1988. Fine first edition in tall glossy bound wrappers. Text in French by Donald Kuspit and others. This copy nicely INSCRIBED by Gerard in year of publication. 64 pp. \$1000



185. *-Sculpture-* **Honegger, Gottfried. GOTTFRIED HONEGGER
TABLEAUX-RELIEFS / SKULPTUREN 1970-1983.**

Zurich: Waser Verlag, 1983. First edition. Text in German by Serge Lemoine. Illustrated in brilliant color as well as black and white. An excellent monograph of the sculptor's work. 131 pp. Very small stain at base of spine else a fine clothbound copy in near fine unclipped dustwrapper. \$50

186. **Shelley, Mary Wollstonecraft (Lynd Ward).
FRANKENSTEIN OR THE MODERN PROMETHEUS.**

illus. Ward, Lynd. New York: Harrison Smith and Robert Haas, 1934. First edition thus with woodcut illustrations by Lynd Ward. A good hardbound copy with soiling to boards in good unclipped dustwrapper with heavy chipping around the edges. SIGNED by Lynd Ward. This book was from the library of illustrator Michael McCurdy and he has signed this copy. A scarce book, particularly in dustwrapper. \$750

187. **Smith, Patti. PATTI SMITH SONGBOOK.**

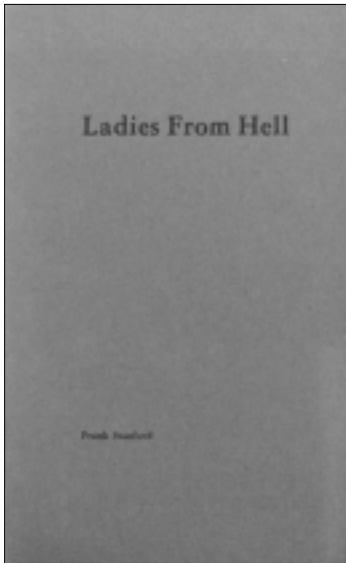
New York: Warner Books, 1977. First edition. Collection of song lyrics, poems and photographs of Patti and her band. Small circular printed character to bottom edge else a bright fine copy in tall bound photographic wrappers. \$100

188. **Snyder, Gary; Kees, Weldon; Creeley, Robert et al.
HIP POCKET POEMS 3 VOLUMES.**

Hanover, NH: Pinwheel Press, 1960. First three volumes of these diminutive poetry magazines featuring the works of Snyder, Creeley, Kees, Clayton Eshleman, Jack Hirschman, Pablo Neruda, Irving Layton and others. Fine condition. Books measure 2.5" wide by 3.5" tall. Uncommon. \$100

189. **Spicer, Jack. BERKELEY IN A TIME OF PLAGUE.**

Berkeley: Arif Press, 1974. Single sheet decorated broadside poem. Measures 11" by nearly 8" across. A variant from others we have seen - this copy printed on dark ecru paper stock. Fine condition. \$175



**190. Stanford, Frank.
LADIES FROM HELL.**

Seattle: Mill Mountain Press, 1974. Fine first edition of one of this cult poet's scarcest titles. In addition, this copy has been SIGNED by Stanford. Only the second signed copy of any of his works we have ever seen. \$1500

**191. Stevens, Wallace; Pound, Ezra;
Williams, William Carlos et al.
DIRECTION A QUARTERLY OF
NEW LITERATURE
(3 VOLUMES—COMPLETE SET).**

Peoria: Kerker Quinn, 1934. Three volume set. The complete set of this short lived, but important literary magazine featuring a who's who of the most important American writers of its time. Williams, Pound and

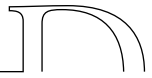
Stevens join Kay Boyle, Conrad Aiken, Robert Frost, Marianne Moore. William Saroyan just to name a few. All three issues complete and in very good condition. Volume 3 somewhat soiled to covers. Volume one has vertical crease to front cover, but is in especially nice condition otherwise. Rare as a set. \$300

**192. Stokes, I. N. Phelps.
THE ICONOGRAPHY OF MANHATTAN ISLAND, 1498–1909.**

New York: Robert H. Dodd, 1915. First edition. One of only 360 copies on hand made paper printed by the Gilliss Press. Six impressive volumes, bound in uniform later full chestnut morocco, spines richly gilt. Illustrated throughout in color and black and white intaglio plates depicting Manhattan throughout its history. A beautifully preserved set. Comes with several related pieces of ephemera including a separate volume entitled American Historical Prints Early Views of American Cities, Etc. 1497 - 1891. \$7500

**193. –Surrealism– Borges, Jorge Luis; Chagall, Marc; Sitwell, Edith
et al. VIEW MAGAZINE JANUARY 1946 ISSUE (SERIES V,
NUMBER 6).**

Paris: View, 1946. January 1946 issue of this magazine devoted to surrealism. Edited by Charles Henri Ford. Cover artwork by John Tunnard. Contributions by Chagall, Borges, Sitwell and more. A very good copy in tall stapled wrappers. Some soiling to edges. \$125



194. Szuter, Thom.
SUMMER FROM UNDER A BUSH OHIO CITY SERIES 1.

Cleveland: 7 Flowers Press, 1965. First edition of this small poetry booklet, the first in the Ohio City Series. Very good in wrappers. Covers lightly soiled. Offsetting to inside covers as usual. A scarce early piece by this Cleveland press which published early work by d. a. levy and b. p. nichol among others. Uncommon. \$80

195. Von Arnim, Achim / Clemens Brentano / Heinrich Von Kleist
with Max Ernst (Artist Book). CASPAR DAVID FRIEDRICH -
SEELANDSCHAFT MIT KAPUZINER / PAYSAGE MARIN AVEC
UN CAPUCIN.

illus. Ernst, Max. Zurich: Hans Bolliger, 1972. Deluxe first edition. One of 77 copies on Rives paper with original SIGNED lithograph by Max Ernst. From a controversial 1809 work by Friedrich which inspired a dialogue written by these authors. Max Ernst translated the text from German to French, then created six whimsical collages to accompany it. Also one abstract image. Fine copy. Sheets laid into thick printed card folder. \$300

196. Von Goethe, Johan Wolfgang et al. EROS – THANATOS
GERMAN POEMS WITH WOODCUTS .

illus. Upton, Richard. Saratoga Springs: The Erebus Press, 1967. First edition. One of 100 copies printed on Rising Line Marque paper. Poems by various German poets including Goethe laid alongside magnificent full page SIGNED woodcuts by Richard Upton. Tall signatures laid into clamshell box. This book was the winner of the Interlaken Designer Award. All elements in fine condition. Folio. \$300

197. Wagner, Betty Jane (Edward Gorey). LIMERICKS.

illus. Gorey, Edward. Boston: Houghton Mifflin Company, 1973. First edition, unexpurgated. Near fine copy in stiff decorated card wrappers. \$90

198. Weiner, Hannah. NIJOLE'S HOUSE.

Needham: Potes & Poets Press, 1981. First edition. An early collection of poems by Weiner. Near fine condition in thick paper card wrappers. \$75

199. Whalen, Philip; Hirschman, Jack et al. BEATITUDE #25.

San Francisco: Beatitude Press, 1976. Issue #25 of this small press poetry journal. A very good copy in tall stapled wrappers. Contributions by William Everson, Philip Whalen, David Meltzer and much more. \$45

200. Williams, William Carlos. THE COLLECTED LATER POEMS OF WILLIAM CARLOS WILLIAMS.

Norfolk, Ct: New Directions, 1950. First edition. One of 100 special copies in red buckram binding. Issued without dustwrapper and SIGNED by Williams. Comes in the original hard slipcase with paper label attached. Slipcase shows some minor scuffs. Book is in fine seemingly unread condition. \$700

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