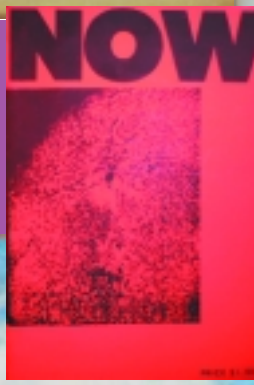
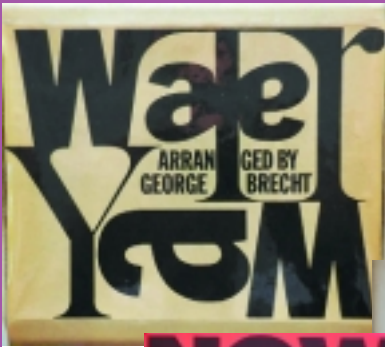




# Derringer Books

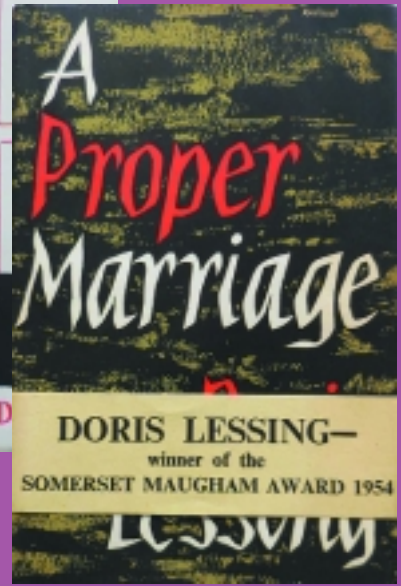


The Tree

Out on the beach the water is flowing  
as they say here. In a creek, and the sea  
I watch our children. Glad I didn't all out  
the Acacia Creek, coming a mile. The world black  
and white. I didn't watch anything. No trees  
more. The sea. The sea. The sea. It was fine.  
I wanted your face's picture and was followed  
for a while by a dog in a park called. Dear  
At times I felt so happy I had to go  
Sitting there. I lay on the beach with my eyes closed.  
Swimming in the water. The water made  
and in the wind on the top of the nose. The sea wind  
that flows out on the beach. The sea wind.  
For a while I even let myself imagine I had died  
and that was all right. At least for a couple  
of minutes. And it really was so. Dead.  
As I was lying there with my eyes closed  
you were 72. I thought what it might be like  
if in fact I ever got up again. I thought of you.  
I opened my eyes then and got right up  
and went back to being happy again.  
The beautiful sea. You see. I wanted to tell you.

*George Brecht*

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# Derringer Books

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## catalog THIRTY-FOUR

### TERMS:

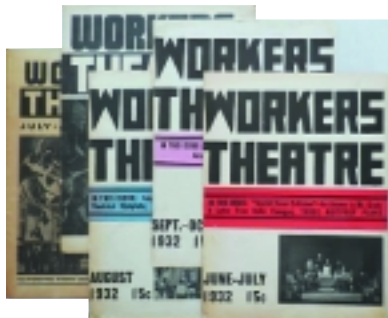
Please call or email to order. All books are offered subject to prior sale. Materials are returnable for any reason within two weeks of receipt provided prior notice is given. I accept checks, money orders and credit card payments through PayPal. Checks and money orders should be made payable to: Derringer Books. Connecticut residents please add 6% sales tax. FREE postage within the United States. Overseas orders will be shipped airmail, insured at cost. International orders must be accompanied by check written on US bank, international money order, or paypal payment.

Reciprocal dealer discounts apply.

**I am always buying fine first editions in literature, poetry, photography, art & artist's books.**

- 1. Agitprop Theater – United Workers Theatres of U.S.A.** (Alfred Saxe, Nathaniel Buchwald, Harold Kotzker, George Lewis et al). **WORKERS THEATRE JUNE-JULY 1932, AUGUST 1932, SEPTEMBER-OCTOBER 1932, APRIL 1933 AND JULY-AUGUST 1933 (FIVE ISSUES).**

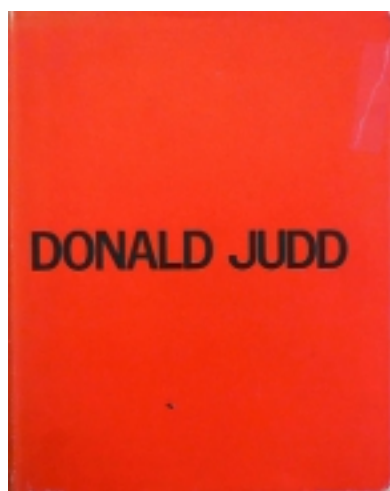
New York: League of Workers Theatres of U.S.A., 1932. First edition. Five issues of this rare early 1930's American socialist theatre magazine. The editors worked in close concert with European agitprop troupes to promote plays in the United States. Condition overall is very good save for the Sept-Oct 1932 issue whose covers are loose from staples. Paper is somewhat tanned and brittle with age and should be handled with care. The first three issues still retain their printed belly bands. \$1500.00



- 2. Albee, Edward.**  
**A DELICATE BALANCE (SIGNED).**

New York: Atheneum, 1966. First edition. Stated first edition of one of the author's most important and best known plays. 170 pp. A clean very good clothbound book in unclipped dustwrapper. SIGNED by Albee and uncommon thus. \$250.00

- 3. Art – Judd, Donald.**  
**DONALD JUDD CATALOGUE RAISONNE OF PAINTINGS, OBJECTS AND WOOD-BLOCKS 1960 - 1974 (INSCRIBED).**



Ottawa: National Gallery of Canada, 1975. First edition. Large hardbound quarto in dustwrapper. Judd's catalogue raisonne with 355 works made between 1 August 1960 when he moved his studio at 53 East 19th Street and 1 July 1974. Essay by Roberta Smith. Curated by Brydon Smith. Text in English and French. 320 pp. Profusely illustrated. Book has a few small age

spots to page edges else a near fine copy in the scarce red cloth binding. The matching dustwrapper has a tape mend, some small wear at edges and shows some of the typical toning to spine color. Overall the wrapper is in good to very good condition. This copy stands out for two reasons: the book has been INSCRIBED BY JUDD and dated in 1979. Inscribed copies of the hard-bound edition of this book rarely come to market (the 2006 Wright Art + Design auction sold a copy for \$15,600 hammer, just to give some idea of value). Secondly, affixed to the front endpaper beneath Judd's inscription is a postcard entitled "Bird's Eye View, Marfa, Texas". This is the outdoor museum well known for its holdings of Judd's work. It is unknown who attached this card to this copy of the book, but possibly by the artist himself. Provenance of this copy will be provided upon sale. \$10,000.00

- 4. Art – Klein, Yves.**  
**LE DEPASSEMENT DE LA PROBLEMATIQUE DE L'ART.**

France: Montbliart, 1959. First edition. Paperbound booklet. 31 pp. Text in French. Klein's manifesto on his theory of art. Illustrated with two pages of drawings; the remainder of the book being text and numbers. Slight fade to the all deep blue wrappers else a clean near fine example. Not dated, but likely from 1959. The book has been reprinted and expanded at times over the years, but this original edition is quite dear, especially in high condition. \$875.00

- 5. Art – Rainer, Arnulf.**  
**RESTE / REMNANTS (WITH ORIGINAL SIGNED ARTWORK).**

Stuttgart and London: Edition Hansjorg Mayer, 1978. First edition. Limited edition hardbound volume in cloth slipcase. Brief text in English and German by the artist; otherwise the entire volume is comprised of full-page black and white images, what the artist refers to as painted-over overpaintings. A fine clothbound book in dustwrapper. This is part of a limited edition which includes a laid-in original signed piece of artwork by Rainer. The edition in total was one thousand copies broken into four different versions. Slipcase is lightly hand-soiled, but has protected its charge well. \$500.00

- 6. Art – Tuttle Richard.**  
**BETTY PARSONS GALLERY POSTER 1967.**

New York: Betty Parsons Gallery, 1967. First edition. Framed poster for Tuttle's February 15 - March 4, 1967 exhibition at Betty Parsons Gallery. The artist's second show (entitled Ten Works by Richard Tuttle). Offset printed duotone poster measures 35.5 x 50.5 cm. Not folded. A fine example nicely framed under glass. An important and very early show for this minimalist artist. Ephemera from early in Tuttle's career is uncommon and highly sought after. \$2500.00

**7. Art Ephemera — Antin, Eleanor.  
GALLERY ANNOUNCEMENT CARD MOLLY  
BARNES GALLERY 1968 - 1969 FRAGMENTS  
FROM ROISSY.**

Los Angeles: Molly Barnes Gallery, 1968. First edition. Small single stiff sheet of paper, folded once to form a narrow booklet. An announcement flyer from the Molly Barnes Gallery in Los Angeles for a Dec 4 1968 - Jan 4 1969 exhibition of conceptual artist Eleanor Antin. The card was mailed to Fluxus poet Jackson Mac Low with his Bronx, NY address written in ink on the verso. The card, when opened, depicts a single image, a photograph that is captioned Fragments from Roissy. Among the earliest of the artist's shows at the blossoming of her career as a conceptual artist. Precedes her best known work, 100 Boots, by several years. The card measures 3 3/4" by 9" tall when opened. It has some heavy soiling to the top inch or so of the front cover with some similar soiling on the rear cover as well. Only in good condition, but an uncommon piece. \$375.00

**8. Art Magazine — Chapon, Francois (Chagall,  
Chillida, van Velde, Tapis, Ubac, Pol Bury,  
Ellsworth Kelly et al).  
DERRIERE LE MIROIR #250 HOMMAGE A  
AIME ET MARGUERITE MAEGHT.**

Paris: Galerie Maeght, 1982. First edition. Elephant folio (nearly 15" tall by 11" wide. Text in French by Francois Chapon. Special 250th issue of this magazine devoted to European art. This issue contains 24 original lithographs. Fully collated. A handsome very good plus copy in thick, tall illustrated wrappers. Cover art by Saul Steinberg. A lovely copy with just some light handling wear mostly to the rear cover. \$500.00

**9. Art Poster — Group Show: Jack Tworkov /  
Jasper Johns / Salvatore Scarpitta / Lee  
Bontecou / Bernard Langlais.  
EXHIBITION ANNOUNCEMENT POSTER 1961  
GROUP SHOW AT CASTELLI GALLERY.**

New York: Leo Castelli Gallery, 1961. First edition. Large folded single sheet. A poster for the 8 December 1961 - 10 January 1962 group exhibition at Castelli Gallery. Folded twice for mailing else a bright clean very good or better example. Couple of small age blemishes to paper, but very nice overall. The poster measures 20 1/4" tall x 17" wide. Postal date stamp of December 16, 1961 on verso along with typed recipient's name. \$750.00

**10. Art Poster — Ida Applebroog.  
WHITNEY MUSEUM ART EXHIBITION  
POSTER FOR A 1978 SHOW OF MATERIAL  
BY IDA APPLEBROOG.**

New York: Whitney Museum, 1978. First edition. Single tall sheet of folded paper. An original poster announcing an exhibition of work by Ida Applebroog at the Whitney Museum from Tues, Dec. 19 to Thurs. Dec. 28 [1978]. Poster has been folded twice and shows some various small stains and wear. One small tear. Poster has a stamp on the verso indicating that the opening of the show was Tues. Dec. 19 between 6 - 9:00 PM. One of the artist's early exhibitions. \$350.00

**11. Art Poster — Sonnier, Keith (with Richard  
Landry and Tina Girouard).  
SETS AND PIECES (CASTELLI WAREHOUSE  
GALLERY POSTER FOR A MARCH 7, 1970  
EXHIBIT).**

New York: Leo Castelli Gallery, 1970. First edition. Large single sheet of paper, folded twice for mailing. A poster produced by the Castelli Warehouse for a March 7, 1970 exhibit featuring sets and pieces by Keith Sonnier with photographer Richard Landry and movements choreographed by Tina Girouard. Poster measures 21" wide x 26 1/2" tall. Mailing folds. Date stamp on verso is March 4, 1970. The mailee's address has been partially obscured. Artist ephemera from quite early in Sonnier's career. Exhibition not listed in several of the bibliographies on Sonnier that reference shows at Castelli in both 1969 and 1971, but seem to exclude this exhibit. Very good overall condition. \$375.00

**12. Artist Book — Bader, Darren.  
OAIN.**

New York: KLT, 2010. First edition. Paperbound quarto. An artist book by Bader formatted to look like an issue of Esquire Magazine with a photograph of Leonardo DiCaprio on the front cover. A fine, unread copy. Still sealed in original shrinkwrap. The book sold out rapidly and is much sought after by his growing legion of fans. Only four copies in institutional hands. \$300.00

**13. Artist Book — McCafferty, Jay D.  
STUPA (SIGNED LIMITED EDITION).**

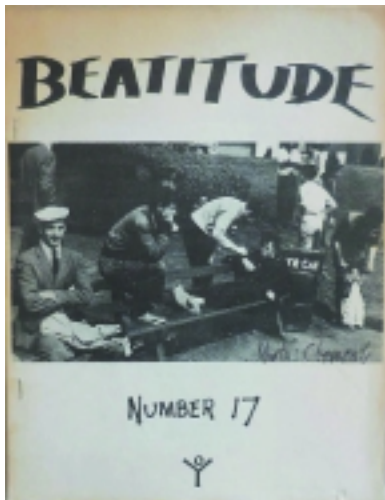
Long Beach: Long Beach Museum, 1974. First edition. Black leatherette binding with Long Beach Museum of Art sticker. The "book" contains 25 individual 3 x 5" black and white photographs in clear plastic sleeves which can be flipped up and down in accordion fashion. One of 200 SIGNED copies. Book is in fine condition. Contained in a lightly worn Vudex Binder Box. Brief text by Tony DeLap. \$500.00

- 14.** Artists' Workshop Press – Sinclair, John, Editor (Tom Raworth, Clayton Eshleman, George Bowering, Fred Wah, Gerrit Lansing, Gary Johnston et al).  
**WORK / 1.**

Detroit: Artists' Workshop Press, 1965. First edition. Tall, side-stapled wrappers. The first issue (of five) of John Sinclair's small press jazz, politics and literature magazine published during the fertile mid-1960's in Detroit at the Artists' Workshop Press. Very light fading to edges. Rear cover detaching from one of the staples. Overall a solid very good copy of this scarce debut issue. \$450.00

- 15.** Beats – Allen Ginsberg, David Meltzer, Bob Kaufman, Philip Whalen, Jack Spicer et al.  
**BEATITUDE NUMBER 17.**

San Francisco: City Lights Books, 1960. First edition. Stapled 4to. The seventeenth issue of this small press poetry magazine dedicated to the San Francisco Beat Poetry Movement. Unnumbered pages printed on rectos only. Cover photograph by Clementi. All of the contributors to this issue have been given humorous fake names (e.g. Allen Ginsberg is listed as Ellen Ginsboig; Jack Spicer as Jack Slicer etc). Toning to cover edges, else a sharp, clean near fine example. All early issues of this magazine have become dear. \$300.00

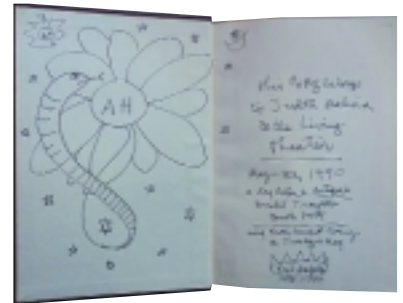


- 16.** Beats – Corso, Gregory.  
**THE VESTAL LADY OF BRATTLE AND OTHER POEMS.**

Cambridge: Richard Brukenfeld, 1955. First edition. 8vo. 35 pp. Introduction by P. L. B. First edition of the beat poet and novelist's first book. Published when the author was only 25 years old. A very good copy in bound printed wrappers with general light soiling to the covers Spine darkened with age. A collectible copy of this beat generation poetry rarity. Not to be confused with the City Lights facsimile edition published in 1969. \$750.00

- 17.** Beats – Morgan, Bill & Bob Rosenthal, Editors (Allen Ginsberg).  
**BEST MINDS: A TRIBUTE TO ALLEN GINSBERG (INSCRIBED BY GINSBERG TO JUDITH MALINA WITH LARGE DRAWING).**

New York: Lospeccio Press, 1986. First edition. Stated first edition. A 311 pp tribute to the beat poet with contributions from a multitude of friends and fellow writers including Anne Waldman, Jonathan Williams, John Wieners, Brion Gysin, Ted Berrigan, William S. Burroughs, John Ashbery, Robert Frank, Judith Malina, Norman Mailer, Julian Beck and Gregory Corso just to name a handful. Fine condition in red buckram binding. Issued without dustwrapper. This copy includes a full-page INSCRIPTION plus full-page ORIGINAL DRAWING by Ginsberg who has inscribed "this copy to Judith Malina & the Living Theatre May 22, 1990 a day before Antigone Brecht Translation Book Party, Living Theatre Benefit Evening A Tuesday in May, Kral Majales 1945 - 1990". The facing page has a large drawing of a flower with the letters "AH" in the center along with a large snake-like creature, numerous Star of David images and more. \$750.00



- 18.** Beckett, Samuel.  
**ELEUTHERIA (LIMITED EDITION SIGNED BY BARNEY ROSSET AND OTHERS): A PLAY IN THREE ACTS TRANSLATED BY MICHAEL BRODSKY.**

New York: Foxrock, Inc., 1995. First edition. Fine first edition in black cloth binding printed in gilt. A play by Beckett that has been translated from the French by Michael Brodsky and with an introduction by Martin Garbus. This copy is one of 250 hand-numbered special copies from a limited edition of Eleutheria that is hors de commerce. This copy has been SIGNED BY BARNEY ROSSET (who published many of Beckett's major works in English) as well as being signed by at least one other person involved in this production (I am unable to make out the signatures - please see attached photos). This copy comes with a supplied trade dustwrapper. It also comes with a one-page explanatory promotional sheet from the publisher. \$350.00

**19. Beckett, Tom, Editor.**  
**VISCERALLY #1-3 AND 6-8.**

Kent, OH: Viscerally Press, 1976. First edition. Collected here and sold as a group are six of the first eight issues of Tom Beckett's small press poetry magazine. All in clean very good condition. Mimeographed and side-stapled. This publication predates Beckett's influential Language publication The Difficulties. Includes contributions by Frank Fecko, Glenn Sheller, Judith Platz, Maj Ragain, Gary David and others. Issue number eight, entitled Dove Rose by Eliphaz Levi is translated by Jack Hirschman and with visuals by Dean Stockwell. Published between 1976 and 1978. Other than Kent State, it appears no other institution has complete holdings. =Sold=

**20. Berrigan, Daniel.**  
**AND THE RISEN BREAD: SELECTED POEMS,**  
**1957 - 1997 (INSCRIBED).**

New York: Fordham University Press, 1998. First edition. Hardbound octavo in dustwrapper. 417 pp. Edited by John Dear. Introduction by Ross Labrie. A near fine copy in red boards in near fine unclipped dustwrapper. Briefly INSCRIBED by Berrigan on the front endpaper and quite uncommon thus. Highly recommended for fans of this writer. \$175.00

**21. Bukowski, Charles.**  
**2 BY BUKOWSKI.**

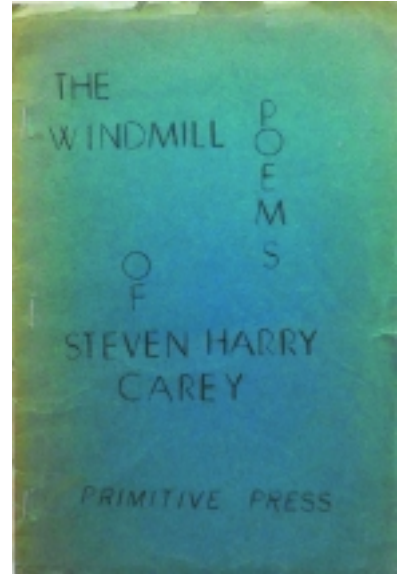
Los Angeles: Black Sparrow Press, 1967. First Edition. Fine first edition of this poetry chapbook containing two poems: Family, Family and A Little Atomic Bomb. One of 99 numbered and SIGNED copies. Among the earliest of the Black Sparrow Bukowski publications. \$1500.00

**22. Bukowski, Charles.**  
**POST OFFICE.**

Los Angeles: Black Sparrow Press, 1971. First edition. Trade paperbound volume. A 115 pp novel by the author of Flower Fist and Bestial Wail. This is the simultaneous first paperbound edition of the author's first novel. Modest toning to cover edges. A very good plus example. Reprinted numerous times, the first printing of this title is uncommon in any format. \$250.00

**23. Carey, Steven Harry.**  
**THE WINDMILL POEMS.**

Van Nuys: Primitive Press, 1965. First edition. Delicate stapled wrappers. The first and only edition of Carey's scarce first book. Carey was a well-liked and respected poet in what has become known as the Second Generation of New York School poets. He died suddenly at age 43 from a heart attack after publishing only seven volumes of his poetry. This copy in very good condition with some wear to edges and



fade to the edges of the blue wrappers. Unpaginated and printed on rectos only. Quite scarce. No copies identified in institutional hands. \$750.00

**24. Carver, Raymond.**  
**FOR TESS (SIGNED BROADSIDE POEM).**

West Burke, VT: Janus Press, 1984. First edition. Folio sized broadside poem measuring 20 x 14" wide. Contains this single poem by Carver. One of 125 SIGNED copies of which this is number 26. Printed on hand-made paper by Claire Van Vliet (who



has also signed the broadside) and Bernie Vinzani. Strikingly beautiful painted background in blues, greens and white. A near fine example. According to the publisher's description, "For Tess is a previously unpublished broadside poem printed at the Janus Press on a pulp painting (landscape paperwork) by Claire Van Vliet. As a result, each copy is unique and qualifies as an original work of art." \$600.00

**25.** De Loach, Allen, Editor (William Burroughs, Brion Gysin, Allen Ginsberg, Charles Bukowski, Angus Mac Lise, LaMonte Young, Gary Snyder, Charles Olson, Harold Norse et al).

**INTREPID MAGAZINE (COMPLETE RUN OF 41 ISSUES IN 22 VOLUMES).**

New York: Intrepid Press, 1964. First edition. Complete run of Allen De Loach's small press poetry magazine / newsletter. 41 issues in 22 volumes. Varying softbound formats. Issue #1 co-edited by Will Inman. The magazine was published somewhat erratically starting bravely in 1964 and running through 1980. The editor's statement in the first issue reads as follows: "The purpose of this newsletter is to exist as a microphone for established poets to express views of the relevant nature of living and growing and to allow young poets a similar chance. Its second purpose is to extend the presence of American poets to the mind's eye of people who would not otherwise come in contact with the creative works of the American voice. This is not a competitive newsletter but a supplement to periodicals, such as FUCK YOU, FLOATING BEAR, and YOWL, that are doing an excellent job of blasting dogmatism. Guts, vision, awareness, compassion. Can we learn the strengths, the depths, the resilience, of our guts by practicing to be intrepid? letting a little



vision waken, awareness deepen, compassion sperm us to the quick? Let's try!" All issues in very good or better condition. De Loach's vision was wide-ranging and he included poets from all walks of life:

beats, black mountaineers, east coast troublemakers etc. His front cover trademark (which ran beginning with issue #5) was a calligraphic image provided by artist Brion Gysin. Paul Blackburn, Gary Snyder, Diane DiPrima, John Wieners, Ted Berrigan, Tuli Kupferberg, Carl Solomon, Herbert Huncke and Phil Whalen were among the numerous contributors. Two of the issues were stand-alone poetry chapbooks. The final three volumes were published much later than the first 24 and were printed in smaller paperbound formats. The final volume has been inscribed by De Loach. \$2500.00

**26.** Dead Language Press – Heliczer, Piero. **THE PLAYS OF PIERO HELICZER VOLUME I THE TOMB OF HENRY JAMES DIFERENCIAS I-IV.**

Paris: Dead Language Press, 1971. First edition. 4to. Near Fine copy of the first of the three volumes of Heliczer's plays. Per the colophon, this book was produced in an edition of only 100 copies. Delicate side-stapled wrappers. Silkscreen cover. The front cover has come loose from just the top staple (the other two holding nicely). \$1250.00



**27.** Economou, George & Robert & Joan Kelly, Editors (Robert Duncan, John Wieners, Phiip Lamantia, Charles Olson, Jerome Rothenberg et al). **TROBAR MAGAZINE NOS. 1 - 5 [COMPLETE].**

Brooklyn: Trobar, 1960. First edition. Complete five volume set of poetry magazines edited by Economou and The Kellys. Published between 1960 and 1964. A periodical that became the defining vessel of the deep image movement in modern poetry. With contributions across the numbers by Robert Duncan, Louis Zukofsky, Anselm Hollo, Gary Snyder, Jackson Mac Low, Edward Dorn, Paul Blackburn, Diane Wakoski, David Antin and Robert Creeley among many others. Scarce complete set with the inclusion of no. 1 which is decidedly scarcer than the other issues. No marker deletions to No. 2 or No. 5 as often found. Overall in clean very good condition in various size stapled decorated wrappers. Number four has offsetting to the front wrapper. \$850.00

**28. Ellison, Harlan.**  
**FOUR ONE-PAGE TYPED LETTERS SIGNED  
TO MICHAEL PERKINS (T.L.S.).**

California: Self-Published, 1969. First edition. Sold here together are four related letters typewritten and signed by Harlan Ellison to fellow writer Michael Perkins - all dated in 1969. All on Mr. Ellison's personal letterhead. As background it should be stated that Mr. Ellison wrote the afterword for *The Tour*, a novel by Perkins published by Essex House in 1969. The afterword was very complimentary. The backstory of these letters is that Mr. Ellison writes (in the earliest of these four letters) to ask Perkins if he would like to contribute a story to an anthology that is being worked on entitled *Again, Dangerous Visions*. That first letter is dated 25 August 1969 and is quite cordial in tone and is signed off as "Sincerely". By the fourth letter in this sequence, dated only a slender four weeks later (27 September 1969) the tenor of the discourse between the two writers has, let's just say, more than slightly deteriorated. This fourth letter begins "Listen, fuckoff, I am right about that first story, [right being underlined] and what is more, this [again underlined] thing is awful. The letter goes on in what might be characterized as a sarcastic and caustic manner ("I am publishing a Speculative fiction anthology, you gibbering troglodyte, not a college playpen stapled-together-mimeographed-selection of the best of Creative Writing 101" and is signed off as "Challengingly: To be fair, in the final paragraph, Mr. Ellison does offer some constructive ideas as to how Perkins might improve his story. Four entertaining letters from this talented and sometimes controversial writer. No envelopes are present. The letters are stapled together in the top left-hand corner. The letters are otherwise all in very good or better condition. \$600.00

**29. Experimental Dance — James Waring and  
Dance Company, Valda Setterfield, Katherine  
Ramsey, David Gordon and Vincent Warren  
(with David Tudor & Terry Jennings).**  
**ANNOUNCEMENT POSTER FOR A 1960  
PERFORMANCE OF THE JAMES WARING  
DANCE COMPANY AND GUESTS  
PERFORMING PERIPATEIA AND TABLEUX  
AT FASHION INSTITUTE.**

New York: Elephant / Fashion Institute of Technology, 1960. First edition. Single folded sheet of paper announcing the first performance of *Peripateia* and *Tableaux* by James Waring and Dance Company with Valda Setterfield, Katherine Ramsey, David Gordon and Vincent Warren. Music provided by David Tudor and Terry Jennings. Music composed by Richard Maxfield and Terry Jennings. Lighting by Nicola Cernovich. The event was held Saturday December 17 [1960] at Fashion Institute of Technology. Sheet measures 9 3/4" wide x 13 3/4" tall. It features a photograph by Daniel Entin and design by a young Duane



Michals. This poster was mailed to fluxus poet Jackson MacLow with his handwritten address on the verso. The verso of this poster also has a somewhat sophisticated drawing in multi-color inks (by Mac Low?). Otherwise this rare poster is in very good condition and is suitable for framing. A significant piece of avant garde dance ephemera from the early days of Waring's creative output in NYC. \$750.00

**30. Fluxus — Artist Book — Brecht, George  
(Design by George Maciunas).**  
**WATER YAM FLUXUS NO. C.**

No Place (Germany): George Brecht, No Date (1963). First edition. Artist "book" in a box created by George Brecht with outer design label by George Maciunas and typeset by Tomas Schmit. Two piece cardboard box with laminated paper wrapper housing 78 "event-scores" or "flux-scores" printed on various size cards. Also includes 3 cards from the famous European Fluxshop, the international mail-order arm of the Fluxus Group. The box, sometimes referred to as a Fluxbox or Fluxkit contains a large number of small printed cards containing instructions which could be performed in public or private and are meant to be open-ended leaving a wide degree for chance and imagination and interpretation to take place. Although reprinted several times in several sizes and shapes and using different materials, this first edition is one of the essential fluxus objects of the period. Although not dated, the first edition was published in Germany circa 1963. Now considered one of the most influential artworks released by the international avant-garde art movement known as Fluxus. Although it is always difficult to know when one of the flux boxes is complete due to the ephemeral nature of their design it is useful to note that the copy held in the Fondazione Bonotto Fluxus collection also includes the same number of "flux-scores". Even their copy lacks the additional European Fluxshop cards. Condition is quite high. The cards are all in fine condition. The box and paper wrapper showing only very light handling wear. \$4500.00





**31.** Fluxus – Brecht, George, Maclise, Angus, Oldenburg, Claes, Morris, Robert, Rot, Diter et al.  
V TRE [CC V TRE].



Metuchen: George Brecht and Fluxus Editorial Council for Fluxus, 1963. First edition. Tall, single double-sided sheet of fragile paper. Offset lithograph. Measures 9 3/4 x 12 3/4" tall. The antecedant issue of what would become the central periodical of the Fluxus movement. Paper is toned with age and has some minor paper loss at bottom. A better than typical example of this rare early piece of Fluxus ephemera. Not dated, but from circa 1963. This unnumbered issue of V TRE precedes cc V TRE #1. Includes brief contributions by Ruth Krauss, Claes Oldenburg, Diter Rot, Robert Morris and others. \$750.00

**32.** Fluxus (Neo-Dada) – Nam June Paik, George Brecht, George Maciunas, Wolf Vostell, Jed Curtis, La Monte Young, Benjamin Patterson et al).  
**ANNOUNCEMENT FLYER FOR A 1962 SERIES OF MUSICAL PERFORMANCES ENTITLED NEO-DADA IN DER MUSIK.**

Dusseldorf: Kammerspiele, 1962. First edition. Single sheet of paper, double-sided. Measuring 8 1/8" wide x 11 1/2" tall. An announcement flyer / program guide to a series of musical events and performances in Dusseldorf 16, Juni 1962 entitled NEO-DADA in der Musik. Fine condition. The program lists such fluxian luminaries as Nam (spelled Name) June Paik, George Maciunas, Wolf Vostell and several others. The verso announces a series of three lectures by Maciunas to be held the



following year to raise funds for the publication of Fluxus magazine. At this early stage, several of the key players in the Fluxus universe, especially Brecht were hesitant to refer to Fluxus under that name, but rather thought of it as Neo-Dada. This term apparently did not sit well with the living members of the Dada movement of the day. This concert along with others that occurred in Europe around this time (1962-63) were coordinated and planned by Maciunas and others and were sometimes referred to as Flux YearBoxes. Please note that, per WorldCat, a single copy of this flyer (or something similar) exists at Northwestern University, but it is described differently i.e. that their version is significantly taller and includes four sheets in total. \$1500.00

**33.** Fluxus Portfolio – Eric Andersen, Ay-o, Giuseppe Chiari, Henning Christiansen, Philip Corner, Jean Dupuy, Ken Friedman, Geoffrey Hendricks, Jon Hendricks, Dick Higgins, Allan Kaprow, Bengt af Klintberg, Milan Knizak, Alison Knowles, Shigeko Kubota, Vytautas Landsbergis, Jackson Mac Low, George Maciunas, Jonas Mekas, Larry Miller, Hermann Nitsch, Yoko Ono, Benjamin Patterson, Knud Pedersen, Jeff Perkins, Willem de Ridder, Takako Saito, Mieko Shiomi, Anne Tardos, Yasunao Tone, Ben Vautier, Wolf Vostell, Yoshimasa Wada, Emmett Williams, La Monte Young and Marian Zazeela.  
**FLUXFAX.**

New York: Nam June Paik and Mark Patsfall Graphics, 1994. First edition. Portfolio of original artist multiples by 35 Fluxus artists created to honor George Maciunas, founder of the Fluxus movement. 35 lithographs and screen prints published in conjunction with the 1994 Fluxus Festival in New York and Seoul. All contained in a leatherette labeled briefcase. The portfolio name derives from the fact that each contributing artist faxed his or her artwork to Clay Street Press along with specific instructions. One of only 99 copies created. Each contribution is SIGNED and numbered. Each print measures 30.48cm x 21.59cm and are hand-pulled on Magnani Pescia paper by Mark Cowgill, Julie Crossen and Michelle Red Elk at Mark Patsfall Graphics, Inc. in Cincinnati, Ohio. This copy comes from the library of Jackson Mac Low. All elements complete and in fine condition. \$5000.00

**34.** Fuck You Press – The Fugs – Ed Sanders, Tuli Kupferberg, Ken Weaver, Betsy Klein, Steve Weber, Peter Stampfel, Vinny Leary and Moe Mahoney.

**THE FUGS' SONGBOOK.**

Detroit: Artists' Workshop Press, 1966. Second printing. Stapled paperbound quarto. The second printing of this title which has been reprinted several times over the years. Printed on rectos only on yellow sheets. About very good condition. Rear blank cover is loose from staples. Still, a solid copy of this early printing. \$375.00

**35.** Gluck, Louise.

**FIRSTBORN: POEMS (SIGNED).**

New York and Cleveland: New American Library, 1968. First edition. Clothbound 8vo in dustwrapper. Stated first printing of the poet's first book. 53 pp. A lovely fine copy in gray cloth binding in near fine price-intact dustwrapper. SIGNED by the poet on the title page. Terrific photo of the author on the rear panel of the dustwrapper. \$375.00

**36.** Grenier, Robert .

**TWO NEW POEMS.**

Cambridge: Pym-Randall Press, 1967. First edition. First edition. Slender chapbook in stitched wrappers. Contains two short poems by Grenier. Published before his first book. Chapbook in near fine to fine condition. Quite scarce. \$350.00

**37.** Happenings, Performance Art – Ken Dewey, James Tenny, Carolee Schneeman, Bob DeNiro, Jill Clayburgh et al.

**PROGRAM GUIDE FOR THE ACTION THEATRE PERFORMANCE OF "WITHOUT AND WITHIN TO MARK THE PASSING OF: CONFEDERATE MEMORIAL DAY".**

New York: Action Theatre, 1965. First edition. 4to. 24 pp including covers. A detailed program guide created by the Action Theatre for a group "Happening" performance at The Palm Gardens in New York on June 8, 1965. Directed by Ken Dewey in his debut New York performance. The performance calls for the audience to be split in half and for the two teams to conduct a massive game of Tug-of-War. Very good condition in photo-illustrated stapled wrappers. Small paper loss at bottom of front cover. The performance players included Jill Clayburgh, Bob DeNiro, Carolee Schneeman and others. James Tenney, Ben Patterson and Folke Rabe composed the music for the happening. A scarce piece of New York 1960's Happenings ephemera. \$350.00

**38.** Japanese Photography – Ippei Ito.  
**NIHON NUDO SHASHIN SHI.**

Japan: Asahi Sonorama, 1977. First edition. Small hardbound quarto in dustwrapper. An early monograph on the well-known filmmaker and photographer's pictures, many of them nudes. Text in Japanese. 165 pp. A handsome very good copy in lightly rubbed photo-illustrated dustwrapper. Uncommon. Only five copies noted in institutional holdings. All images in black and white. \$250.00

**39.** Johnson, Ronald.

**A GARDEN PLANTED FOR PATRICIA ANDERSON (SIGNED).**

San Francisco: Xero Ox Books, 1977. First edition. Simple photocopied typescript pages, printed on rectos only. 6 pp. including the title page cover. #4 of an edition of only 25 copies SIGNED by Johnson. Written for Christmas '77. A very good example. \$400.00

**40.** Johnson, Ronald.

**MISS DOROTHY'S MASHED POTATOES (SIGNED).**

San Francisco: Xero Ox Books, 1977. First edition. Simple photocopied typescript pages, printed on rectos only. 8 pp. including the title page cover. #4 of an edition of only 25 copies SIGNED by Johnson. Not dated, but from 1977. A very good example of this slender volume of recipes. Johnson was known both for his poetry and his culinary skills. \$400.00

**41.** Journalism – Hinckle, Warren and Sidney Zion, Editors (Hunter S. Thompson, Ralph Steadman, R. Crumb, Studs Terkel, Sol Stein et al).

**SCANLAN'S MONTHLY ISSUES 1-8 (COMPLETE RUN).**

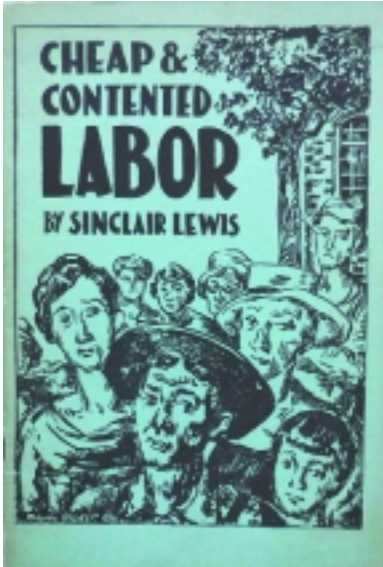
New York and Quebec: Scanlan's Literary House, 1970. First edition. Eight issue complete run of Scanlan's Monthly, a political muckraker magazine edited by Hinckle and Zion. It ran from March 1970 to January 1971. Always controversial, the magazine was the subject of an FBI investigation during the Nixon administration. It was boycotted by printers as being "un-American" by 1971. Scanlan's is best remembered for featuring several articles by Hunter S. Thompson and especially for what is considered the first instance of "gonzo" journalism with his piece entitled "The Kentucky



Derby Is Decadent and Depraved". Complete run including the so-called "Suppressed Issue". All issues in good to very good condition. Well-thumbed, but still in collectible condition. \$1500.00

**42. Labor** – Lewis, Sinclair.  
**CHEAP & CONTENTED LABOR: THE PICTURE OF A SOUTHERN MILL TOWN IN 1929.**

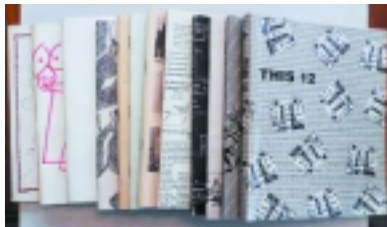
New York: United Textile Workers, 1929. First edition. Stapled illustrated wrappers. A 32 pp pamphlet. First state with quote marks lacking on title page in front of Dodsworth. Minor wear else a beautiful near fine example. Revised and extended from a series of articles written by Lewis which appeared in the Scripps-Howard newspapers beginning Oct 21, 1929. Illustrated with photographs. An uncommon “A” item for Lewis collectors.



\$600.00

**43. Language Poetry** – Watten, Barrett and Robert Grenier, Editors (Lyn Hejinian, Tom Raworth, Bruce Andrews, Clark Coolidge, Michael Palmer, Bernadette Mayer, Steve Benson et al).  
**THIS (MAGAZINE) # 1 - 12 (COMPLETE RUN).**

Oakland: This, 1971. First edition. Rare complete run of twelve issues of this poetry magazine edited by Watten and Grenier. One



of the first poetry journals to feature this cadre of participants in what would later be called the “Language Poetry” movement. All twelve issues in uniformly very good or better condition.

Robert Creeley, Clark Coolidge, Hannah Weiner, Anne Waldman, Ron Silliman, Charles Bernstein, Ted Greenwald et al all contributed.

\$1250.00

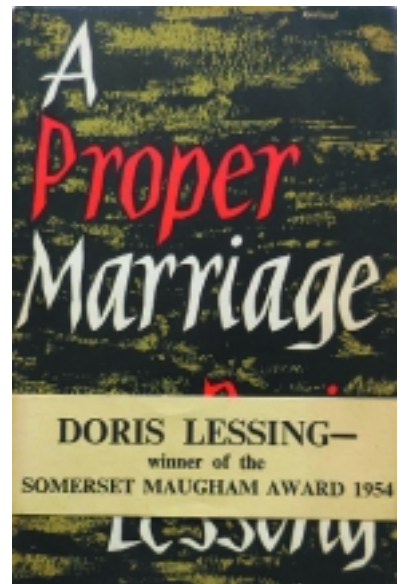
**44. Lessing, Doris.**  
**MARTHA QUEST (SIGNED).**

London: Michael Joseph, 1952. First edition. First UK edition of the South Rhodesian author’s uncommon second book. The first novel featuring her rebel character Martha Quest. A handsome near fine copy in green cloth binding in a sharp unclipped dustwrapper. The wrapper is mildly age spotted on the verso and a very small portion of the rear flap This copy has been SIGNED by the author on the title page. A terrific collector’s copy. \$500.00

**45. Lessing, Doris.**  
**A PROPER MARRIAGE (SIGNED).**

London: Michael Joseph, 1954. First edition. First UK edition of the South Rhodesian author’s uncommon fifth book.

A follow-up novel featuring Martha Quest. A truly handsome near fine copy in black cloth binding in a stunning unclipped dustwrapper which includes the rare belly band. The band promotes Lessing as the winner of the Somerset Maugham Award 1954. This copy has been SIGNED by the author on the title page. A collector’s copy to be sure. \$500.00



**46. Lessing, Doris.**  
**THE GOLDEN NOTEBOOK (SIGNED).**

London: Michael Joseph, 1962. First edition. First UK edition of the author’s best known work. A Burgess 99 title. An attractive very good to near fine copy in brown cloth binding. Gilt lettering bright and unflaked at spine. In a lightly worn dustwrapper with original 30s net price on the front flap. Small closed tear at bottom of the rear panel. SIGNED by Lessing and uncommon thus. A 20th century literary highspot of high caliber. \$3500.00

**47.** Living Theatre – Ashbery, John / Jarry, Alfred.  
**LIVING THEATRE PROGRAM FOR THE  
HEROES BY JOHN ASHBERY AND UBU THE  
KING (UBU ROI) BY ALFRED JARRY.**

New York: The Living Theatre, 1952. First edition. Delicate stapled pamphlet. 8 pp including printed and illustrated covers. The program for the performances of these two plays which took place in New York at The Cherry Theatre in August 1952. A well preserved copy of this delicate pamphlet. The Heroes was Ashbery's first play and precedes his first book, Turandot, by a full year. The play was directed by Judith Malina and Julian Beck provided the casting and costumes. This pamphlet is not listed in Kermani's bibliography of Ashbery's works. A quite scarce piece of ephemera both for The Living Theatre and for Ashbery collectors. \$1250.00

**48.** Living Theatre – Gertrude Stein / Kenneth Rexroth / Paul Goodman.  
**LIVING THEATRE ANNOUNCEMENT FLYER  
FOR THREE PLAYS: DOCTOR FAUSTUS  
LIGHTS THE LIGHTS, BEYOND THE  
MOUNTAINS AND FAUSTINA.**

New York: Living Theatre, 1951. First edition. Single folded sheet. A rare piece of early Living Theatre ephemera. Announcement Flyer for three plays by Stein, Rexroth and Goodman, respectively. Illustrated by Robert Galster. A fine example. Green paper printed and illustrated in red. Sheet measures 13" wide x 7 3/4" tall. These shows were performed at the Cherry Lane Theatre during the period Dec 1951 through Jan 1952. \$375.00

**49.** Living Theatre – James Waring, Conductor with Joan Baker, Diane Di Prima, David Gordon, Peter Hartman, Fred Herko, Susan Kaufman, Timothy La Farge, Aileen Passloff, Corinne Robins, Valda Setterfield and Janet Weinberger.  
**THE LIVING THEATRE DANCE CONCERT  
(POSTER).**

New York: Living Theatre, Not Dated [1960]. First edition. Single decorated sheet. A poster announcing The Living Theatre Dance Concert. Not dated, but the event took place at the Living Theatre on May 16, 1960. Poster measures approx. 8 1/4 x 13 1/2" tall. In fine condition. Illustrator is not stated. A handsome piece of uncommon Living Theatre ephemera. \$300.00

**50.** Marshall, Edward (William Heine, Ill.).  
**TRANSIT GLORY.**

New York: Carp & Whitefish, 1967. First edition. Loose cards in envelope. The scarce second "book" by Marshall. Published by Irving Rosenthal at his Carp & Whitefish press. Each card (13) has illustrations by William Heine on one side and text by Marshall on the verso. One of the cards is folded to form a small booklet. The cards reside in a decorated envelope with a cloth string hanging from it. The cards measure 3 3/8" wide x 6 1/4" tall. Cards are in fine condition. The envelope is a bit soiled and worn. Marshall circulated among many different poet groups of the 60's from the Beats to the Black Mountain crew and beyond and never quite settled in any one group. He was anthologized in Don Allen's New American Poetry and later appeared in many small press journals such as Measure, Yugen and the Black Mountain Review.



No indication of a print run, but it is safe to say that not many saw the light of day. Eleven copies held in institutional hands, but the book seldom comes to light in the secondary market. \$500.00

**51.** McCarthy, Cormac.  
**CITIES OF THE PLAIN (SIGNED LIMITED  
EDITION): VOLUME THREE OF THE BORDER  
TRILOGY.**

New York: Alfred Knopf, 1998. First edition. Stated first edition. The final installment in the author's Border Trilogy. A fine unread copy in dustwrapper. This is one of one thousand special copies with a tipped in page SIGNED by the author. \$600.00

**52.** Morante, Elsa (Living Theatre).  
**LA CANZONE DEGLI F. P. E DEGLI I. M.**  
**(INSCRIBED TO JUDITH MALINA AND**  
**JULIAN BECK).**

Roma: Tipografia Artigiana, No Date. First edition. Stapled wrappers. A volume of songs / poems by Morante in Italian. Very good condition in simple stapled wrappers. 27 pp. Not dated, but from circa 1967. Precedes her major novel La storia by seven years. This copy has been INSCRIBED by the author on the front cover to Living Theatre founders Julian Beck and Judith Malina. The author has added several small illustrated stars to the front cover in different color inks. Only three copies located in institutional hands and none in the US. \$300.00

**53.** Multi-media Art Poster – Snyder, Don (Angus Maclise, Ralph Metzner, Allen Neff and Diane Rebuffo).  
**FILM MAKERS' CINEMA THEQUE PRESENTS**  
**SPECTRO-MACH 1.**

New York: Filmmakers' Cinematheque, 1965. First edition. Tall single sheet illustrated poster for Don Snyder's multi-media art performance event entitled Spectro-Mach 1. Poster is in fine condition. Measures 9 1/4" x 14 1/2" tall. The performances, which occurred on 12/7 to 12/12 1965, featured Angus Maclise, Ralph Metzner, Allen Neff and Diane Rebuffo. The event was from the direction of Don Snyder, a prolific photographer and documentor of the 1960's counterculture scene. Scarce poster. \$500.00



**54.** Music – Sun Ra.  
**MUSICAL PERFORMANCE FLYER – NEW**  
**LIFE MUSIC'S FACE THE MUSIC WITH SUN**  
**RA AND HIS ARKESTRA.**



New York: Beacon Theatre, No Date. First edition. Single sheet of 8 1/2 x 11" tall paper. A flyer announcing a musical performance by Sun Ra and his Arkestra. Not dated, but from circa 1975. Black printing on white paper stock. A good to very good copy. The flyer is backed with older paper stock at verso to stiffen the flyer. The performance was sponsored by 7th Begginning Production. We could find no information about this performance. A scarce piece of Sun Ra ephemera. \$350.00

**55.** Music, Socialism, Journal – Balber, Ammon, Margulis, Max and Charles Seeger, Editors (Henry Cowell, Herbert F Peyser, Aaron Copeland, Lawrence Gellert, Bertolt Brecht, Hans Eisler et al).  
**MUSIC VANGUARD A CRITICAL REVIEW VOL.**  
**1 NO.S 1 AND 2 (ALL PUBLISHED).**

New York: Music Vanguard, 1935. First edition. Two volume complete set of this important 1930's critical review of music in the run-up to the Nazi take-over of Europe. Both volumes in clean very good condition. Includes Henry Cowell's "The Scientific Approach to Non-European Music", Peyser's "Artists in Fascist Uniforms" and Seeger's "Preface to All Linguistic Treatment of Music: Music and Language in Social Organization" Other topics included protest music, socialist music organizations and the difficulties for musicians under the Nazi regime in Germany. (with thanks to Retrospective Index to Music Periodicals). \$1500.00



**56. O'Hara, Frank.**  
**MEDITATIONS IN AN EMERGENCY (EDITOR DONALD ALLEN'S COPY WITH HANDWRITTEN NOTES BY O'HARA).**

New York: Grove Press. New York, 1957. Bound wrappers. First trade edition of O'Hara's third book and really his first major collection following two very limited edition chapbooks (A City Winter and Oranges). [Smith A3]. A near fine example in bound gray wrappers printed in black. A special copy in that this copy comes from the library of Grove Press editor Donald Allen who has signed this copy and noted in pencil that it includes "with O'Hara's dating of the poems". Indeed, there are pencil notations in the book with dates after each poem in O'Hara's hand. Provenance: this copy comes indirectly from Allen's estate. Prior to his death in 2004, Allen sold off a portion of his books and papers to a San Francisco book dealer of note who sold us this copy. Allen went on to edit O'Hara's Collected Poems and Selected Poems. Association Copy of fine caliber. \$2500.00

**57. O'Hara, Frank.**  
**LUNCH POEMS.**

San Francisco: City Lights Books, 1966. First edition. Small nearly square pocket paperbound book. First printing of the New York School poet's best known work. A handsome very good plus copy. Published as Number Nineteen in the Pocket Poets Series of books by City Lights. \$450.00

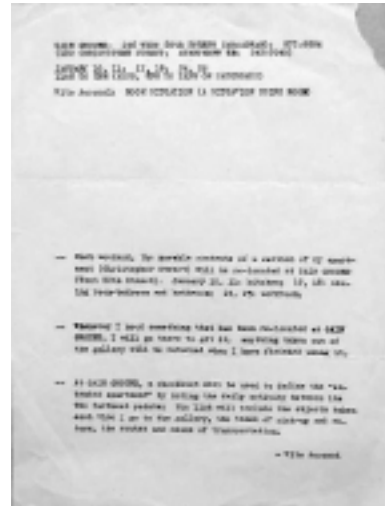
**58. Olson, Charles.**  
**THIS BROADSIDE NO. 1.**

North Carolina: Black Mountain College Graphics, 1952. First Edition. Poetry broadside, number one in this series. Early Charles Olson poem. Gorgeous hand-painted cover design by Nicola Cernovich. The "bullseye" image on the front cover is hand-painted; thus, every copy is different. One of the folds is torn open, thanks to the unusual verticality of the paper design else very good condition. Foldover thick decorated paper to make 4 pages. Rare and desirable. Comes in the original fragile printed envelope (red variant) which has numerous small tears and creases around the edges. \$500.00



**59. Performance Art – Acconci, Vito.**  
**ROOM SITUATION AT GAIN GROUND.**

New York: Privately Printed, 1970. First edition. Original single typed sheet of paper prepared by performance artist Vito Acconci. Entitled "ROOM SITUATION (A SITUATION USING



ROOM)", it describes a multi-day series of actions to take place at GAIN GROUND, an artist studio in New York on January 10, 11, 17, 18, 24, 25 between 11AM and 5PM. The public was invited to attend. Room Situation is one of the performance artist's earliest and best-known pieces and has been documented with photographs and included in the holdings of various museums including the

Tate. 8 1/4 x 10 3/4". A fair to good only copy. Paper is lightly creased from mailing folds. A somewhat large chip missing from top (not affecting any of the text). Provenance: from the library of fluxus poet Jackson Mac Low. \$1000.00

**60. Performance Art – Acconci, Vito.**  
**STEPS (STEPPING-OFF-PLACE).**

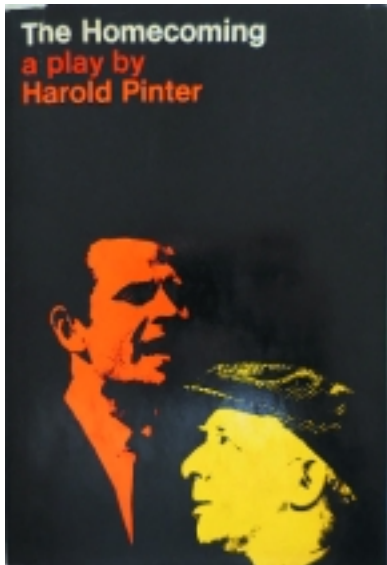
New York: Privately Printed, 1970. First edition. Original single typed sheet of paper prepared by performance artist Vito Acconci. Entitled "STEPS (STEPPING-OFF-PLACE)", it describes a month-long series of repetitive actions to take place at his apartment on Christopher Street in New York from February 1-28, 1970 at 8 AM each day. The public was invited to attend. Steps is one of the performance artist's earliest and best-known pieces and has been documented with photographs and included in the holdings of various museums including the Guggenheim. 8 1/4 x 10 3/4". A fair to good only copy. Paper is tanned with age and somewhat soiled. Chip missing from top (not affecting any of the text). Provenance: from the library of fluxus poet Jackson Mac Low. \$1000.00

**61.** Photography – Meatyard, Gene with Wendell Berry (Ralph Eugene Meatyard). **THE UNFORESEEN WILDERNESS: AN ESSAY ON KENTUCKY’S RED RIVER GORGE (INSCRIBED BY MEATYARD AND SIGNED BY BERRY).**

Lexington: The University Press of Kentucky, 1971. First edition. Square quarto. 96 pp of text followed by a suite of black and white photographs. A very good example in oatmeal cloth binding with some light soiling to covers. The original printed price on the inside front flap has been neatly scratched away, otherwise a very good example of the dustwrapper with crease to front panel. What makes this a standout copy is the fact that it has been briefly INSCRIBED by Meatyard. The first example of the photographer’s signature that we have seen in over a decade. This copy has also been SIGNED by Wendell Berry who provides the text. Only one other example of a book signed by Meatyard currently exists in the secondary market. \$3500.00

**62.** Pinter, Harold. **THE HOMECOMING (INSCRIBED).**

New York: Grove Press, 1966. First edition. Stated first printing of the first American edition. The playwright’s most celebrated and best known work. After it’s debut in London, it moved to America where the production won the Tony Award for best play of 1967. A handsome fine copy in charcoal cloth binding in a close to fine price-intact dust-wraper with a closed tear to the front panel. INSCRIBED by Pinter “To Peter [Cove] from Harold”. Personalized inscribed copies of early Pinter works are uncommon and highly sought after. \$1500.00



**63.** Pinter, Harold. **POEMS (SIGNED LIMITED EDITION).**

London: Enitharmon Press, 1968. First edition. First and only edition of this 24 pp collection of Pinter’s poems. Better known as a dramatist and the author of The Homecoming and other classics of the British and American stage. Fine condition. Quarter red morocco over black leather binding. Gilt spine lettering bright and unflaked. In a lightly rubbed clear acetate

wrapper. Erratum slip laid in. This is copy 155 of only 200 numbered and SIGNED copies. The book was later reprinted, also in a tiny limited edition, by this same publisher who added nine poems to the amended edition. \$600.00

**64.** Plymell, Charles. **POEMS.**

No Place: Privately Printed, No Date. First edition. Tall side-stapled printed wrappers. An oddity that has not crossed our paths before. The “book” consists of 19 identical leaves printed on rectos only. The only text on each page is a line that reads “Put your thumb here and quickly flip the pages.” Underneath the line of text is an outline of a drawn finger. Condition of this item is very good in stapled brick orange wrappers, printed in black. No publication date or place indicated. \$150.00

**65.** Plymell, Charles, Editor (Allen Ginsberg, Michael McClure, Robert Brannaman, Philip Whalen, Claude Pelieu, William Burroughs, et al). **NOW / NOW NOW / NOW NOW NOW MAGAZINE (THREE ISSUE COMPLETE RUN).**

San Francisco: Charles Plymell, 1963. First edition. Complete run in three issues of this impressive and eclectic early 1960-s beat / cut-up literary magazine featuring a fertile mix of artists and writers from the West Coast scene including Ginsberg, Ben Talbot, Robert Brannaman, Phil Whalen and much more. Edited by Charles Plymell. Each issue looks entirely different from the next in terms of both design and dimension. The first issue is fairly standard 8 x 5 1/4” wide format. Issue Number 3 is folio size and string-tied. All in very good condition. Issue Number 1 has been INSCRIBED by Michael McClure. Not listed in Clay & Phillips’ Secret Location book on small press poetry journals. Individual issues are uncommon and complete sets are now quite dear. For more info on this seminal publication one could do worse than checking out the blog written by Jed Birmingham at his Reality Studios website. \$1750.00



- 66.** Poetry BroadSides – Pollet, Sylvester, Editor (Theodore Enslin, Rochelle Owens, Carl Rakosi, Bern Porter, Cid Corman, Jackson Mac Low, Ronald Johnson, Dick Higgins, Diane Di Prima, Anne Waldman, Amiri Baraka, Jerome Rothenberg, Aram Saroyan, Anselm Hollo, Jonathan Williams, Robert Creeley, Clayton Eshleman, Jennifer Moxley, Tom Beckett, David Meltzer, Jack Hirschman, Alice Notley, Ruben Medina et al).

**BACKWOODS BROADSIDES – COMPLETE SET OF SIGNED LETTERED COPIES (100 SEPARATE BROADSIDES).**

Ellsworth: Backwoods BroadSides / Sylvester Pollet, 2006. First edition. Sold here together as a rare complete set are the 100 broadsides in the Backwoods BroadSides series of pamphlets published by Sylvester Pollet. Each is one of only twenty six lettered and SIGNED copies. All are in fine unused condition. Too many contributors to name - please write for a complete list. A remarkable collection of writers that includes more established poets such as Creeley, Rothenberg, Notley, and Rakosi alongside a terrific medley of younger and /or less well-known writers including Andrew Schelling, Armand Schwerner, Anna Meek, Mark Melnicove, Devin Johnston, Sam Abrams, Kathleen Fraser and Jonathan Greene among so many others. Each broadside consists of a single sheet, folded to form a small booklet measuring 8 1/2 x 3 1/2" wide. The mastermind behind this series, Sylvester Pollet, died in 2007. He worked for the National Poetry Foundation and taught creative writing in the English Department at the University of Maine, Orono. \$1000.00

- 67.** Prynne, J. H.  
**HER WEASELS WILD RETURNING (INSCRIBED).**

Cambridge: Equipage, 1994. First edition. 8vo. A 9 pp poetry chapbook. A clean near fine copy in stapled decorated wraps. INSCRIBED by the poet and dated in 2001. A scarce book made moreso by the author's uncommon inscription. \$375.00



- 68.** Prynne, J. H.  
**RED D GYPSUM (INSCRIBED).**

Cambridge: Barque, 1998. First edition. 8vo. A 19 pp poetry chapbook. A clean near fine copy in stapled decorated wraps. INSCRIBED by the poet and dated in 2001. A scarce book made moreso by the author's uncommon inscription. \$375.00

- 69.** Russell Banks / Douglas Collins / William Matthews / Robert Morgan / Newton Smith / Peter Wild.  
**PORTFOLIO / 1967 (SIGNED BY RUSSELL BANKS).**



Chapel Hill: Lillabulero Press, 1967. First edition. Portfolio of 6 loose poetry broadsides in thick yellow paper folio with printed paper label on front panel. Copy number 5 of 300 copies of which 150 were not for sale. BroadSides and folio in fine condition (one tiny corner crease on the colophon page). This copy has been SIGNED by Banks on the colophon page. One of the earliest published works by Banks (if not the first). Portfolio measures 8 1/2 x 14 7/8" tall. \$600.00

- 70.** Snyder, Gary.  
**REGARDING WAVE (BROADSIDE POEM, INSCRIBED TO POET AND EDITOR JAMES LAUGHLIN).**

No Place: Grabhorn-Hoyem, 1967. First edition. Single sheet broadside poem by Snyder. A fine example with light folds (as issued) framed under glass. One of 125 copies printed for Don Allen by Grabhorn-Hoyem December 1967. This poem became the title poem for the book of the same name published two years later, first by Windhover and then by New Directions. This copy of the broadside has been INSCRIBED by Snyder "For James Laughlin - Christmas - 1967 Gary Snyder". As noted above, Laughlin would later publish this poem in his 1970 New Directions edition. A pleasing association. Broadside measures 8 x 13 3/4" tall. Total dimensions including frame are 13 1/2 x 19" tall. \$875.00





**71.** Socialist Literary Magazine – Nathan Adler, Edward Dahlberg, Leonard Mins et al, Editors (James T. Farrell, Granville Hicks, Arthur Pense, Grace Lumpkin et al).  
**PARTISAN REVIEW A BI-MONTHLY OF REVOLUTIONARY LITERATURE PUBLISHED BY THE JOHN REED CLUB OF NEW YORK VOLUME 1 NUMBER 1.**

New York: John Reed Club of New York, 1934. First edition. Scarce first issue of this periodical of revolutionary thought and literature. Edited by Dahlberg, Edwin Rolfe and others. Includes stories by James T. Farrell, Ben Field, Grace Lumpkin and Arthur Pense plus poems by Joseph Freeman, Alfred Hayes and Edwin Rolfe with reviews by Obed Brooks, Granville Hicks, Wallace Phelps, Philip Rahv and Waldo Tell. Soiling to covers. A good to very good example in stapled printed wrappers. A magazine first launched by the Communist Party in America which would later change its focus in a more mainstream direction with different editorial staffing, but the first few years of this periodical were marked by a serious socialist-leaning bent. Scarce. \$500.00

**72.** Socialist Literary Magazine – Nathan Adler, Edward Dahlberg, Leonard Mins et al, Editors (Leon Dennen, Philip Rahv, Walter Snow, Ben Field et al).  
**PARTISAN REVIEW A BI-MONTHLY OF REVOLUTIONARY LITERATURE PUBLISHED BY THE JOHN REED CLUB OF NEW YORK VOLUME 1 NUMBER 2 (SIGNED BY CONTRIBUTOR WALTER SNOW).**

New York: John Reed Club of New York, 1934. First edition. Scarce second issue of this periodical of revolutionary thought and literature. Edited by Dahlberg, Edwin Rolfe and others. Includes stories by Leon Dennen, Sender Garlin, Tillie Lerner, Isidor Schneider and poems by Fanya Foss, Alfred Hayes and Philip Rahv plus reviews by Nathan Adler, Ben Field, L. T. Hurwitz, Georg Lukacs, Wallace Phelps and Walter Snow Soiling to covers. A good to very good example in stapled printed wrappers. This copy comes from the library of contributor Walter Snow who has SIGNED this copy at the top of the front cover and who has made inked notations within the text of the magazine. A magazine first launched by the Communist Party in America which would later change its focus in a more mainstream direction with different editorial staffing, but the first few years of this periodical were marked by a serious socialist-leaning bent. Scarce. \$300.00

**73.** Spicer, Jack.  
**LAMENT FOR THE MAKERS.**

Oakland: White Rabbit Press, 1962. First edition. Small 8vo. Illustrated by Graham Mackintosh. First edition of Spicer's scarce second volume of poems. In very good condition in stapled illustrated wrappers. This copy signed and dated in 1962 on the front endpaper by John Allen Ryan. Ryan was a friend of Robert Duncan, Spicer and Mackintosh and who would later also be published by White Rabbit. \$1500.00

**74.** Stevens, Wallace.  
**IDEAS OF ORDER (SIGNED LIMITED EDITION; ADDITIONALLY INSCRIBED BY THE PUBLISHER).**

New York: The Alcestis Press, 1935. First edition. First edition of the poet's second book. [Edelstein's A.2.a]. One of only 135 hand-numbered and SIGNED copies. Printed on Strathmore Permanent All-Rag Paper and published by J. Ronald Lane Latimer & Charles Hudenburg at their Alcestis Press in July 1935. This is copy #101. Type set by hand. Designed and printed by Lew Ney. 63 pp. Original printed off-white wrappers. Lacking the fragile glassine outer wrapper as well as the rarely seen original slipcase. This copy has been INSCRIBED by R. L. Lattimer on the front endpaper to Professor James B. Pratt. Condition of this copy is fair to good condition. There is evidence of considerable dampstaining to the lower corner of the front cover and affecting several preliminary pages in similar fashion. See photos for additional information. Despite the condition issues, still a decent place-holder copy of a true modern poetry rarity. Stevens's signature is highly sought after, particularly on his early books of which this remains among his most important. \$2250.00

**75.** Stevens, Wallace (Illustrated by Wightman Williams).  
**ESTHE-TIQUE DU MAL.**

Cumington: The Cumington Press, 1945. First edition. First edition of this poem by Stevens with illustrations by Williams. One of 300 copies (this being number 235) printed on Pace paper from Italy. Quarter morocco spine over green paper-covered boards. Edelstein A10. With rubbing and wear to the edges of the morocco spine. A very good copy overall. Lacking the scarce glassine wrapper. \$500.00

**76. Surrealism – Ernst, Max.  
MAX ERNST 30 YEARS OF HIS WORK, A  
SURVEY.**

Beverly Hills: The Copley Galleries, 1949. First edition. Small hardbound quarto. One of 513 copies designed by Ernst and printed by Lynton R. Kistler. This copy unnumbered. 39 pp. Printed on multi-colored papers. A handsome copy. Includes brief texts by Andre Breton and Dorothea Tanning. \$300.00

**77. Tranströmer, Tomas (Translated by Samuel Charters) (Photo by Ann Charters).  
OVERGANGSSTALLET / THE CROSSWALK  
(PORTENTS 27) BROADSIDE POEM.**

No Place: Portents, No Date. First edition. Large single sheet of glossy paper. A single poem by the Swedish Nobel Prize winning poet printed in both Swedish and translated into English by Samuel Charters. Large attractive photograph of the poet by Ann Charters. Published in a slender edition of only 100 copies as Portents 27. No date (although likely from 1977) or place indicated. Quite scarce. One copy noted in the holdings at Brown University. Fine condition. Broadside measures 40 x 39 cm. \$300.00



**78. Updike, John (Valenti Angelo, Illustrator).  
SCENIC (BROADSIDE POEM).**

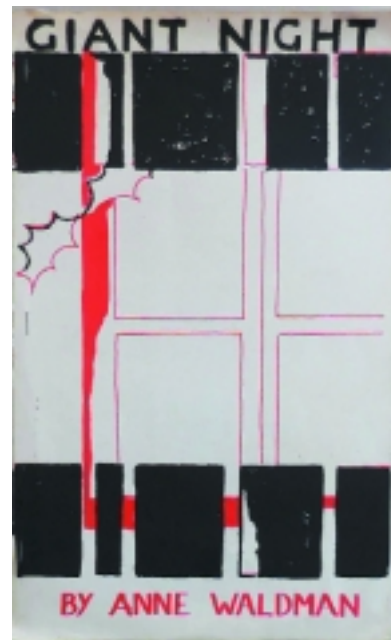
San Francisco: Andrew Hoyem / Roxburghe Club, 1976. First edition. Single illustrated piece of paper measuring 9 x 12" tall. A poem by Updike from his Carpenters Hen collection of 1958 reproduced here as a broadside. Decorations by Valenti Angelo. One of 150 unnumbered copies printed by Andrew Hoyem in San Francisco for Gale Herrick, Stan Speck, John Borden & Jack Aldridge to present to their fellow members of the May 1976 meeting of the Roxburghe Club. Fine condition. A57 per the Updike bibliography. Strangely uncommon. \$600.00

**79. Vonnegut, Kurt.  
JAILBIRD (INSCRIBED).**

New York: Delacorte Press, 1979. First Trade Edition. First trade edition. 246 pp. A novel by the author of Breakfast of Champions and Cat's Cradle. A handsome very good plus copy in black cloth binding in very good unclipped dustwrapper. Remainder spray to lower edge. Boldly INSCRIBED by the author and dated in 1983. \$450.00

**80. Waldman, Anne with George Schneeman.  
GIANT NIGHT (SIGNED).**

No Place: Angel Hair, 1968. First edition. Folio. The truly uncommon correct first printing of Anne Waldman's first book. A very good plus to near fine copy in tall (14") side-stapled wrappers with striking black, white and red cover artwork by George Schneeman. A three page poem, printed on rectos only. SIGNED by the poet. The poem has a printed date of December 3, 1967, but this title did not get published until early in 1968 by Angel Hair. Printed in an edition of 100 copies. Among the first publications of this press. Not to be confused with the later 1970 reprinting by Corinth. \$875.00



**81.** Webb, John Edgar, Editor, Louise "Gypsy Lou" Webb, Associate Editor (Kenneth Patchen, Henry Miller, William Burroughs, Gary Snyder, Robert Creeley, Harold Norse, Charles Bukowski et al).  
**THE OUTSIDER #3 (INSCRIBED).**

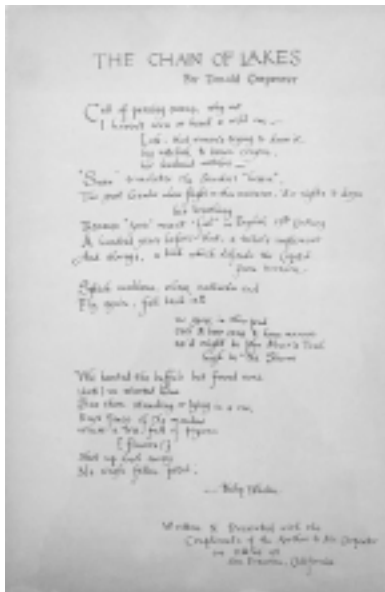


New Orleans: LouJon Press, 1963. First edition. 8vo. Third issue of four published. Small press poetry magazine hand-printed by John and Gypsy Lou Webb. Illustrated with drawings and photographs. This issue includes a special long section on writings by Charles Bukowski. Great photo of Buk on the front cover. Preliminary pages a bit tanned, otherwise a near fine copy of this fragile journal with just some light cover wear. One of

the nicer examples we have handled. INSCRIBED by Bukowski on the first endpaper to a fellow writer Dan Georgakas. \$500.00

**82.** Whalen, Philip.  
**THE CHAIN OF LAKES FOR DONALD CARPENTER (HAND-CALLIGRAPHED BROADSIDE POEM).**

San Francisco: Privately Printed, 1964. First edition. Tall single sheet of tan paper printed by hand in black ink by Whalen. A single poem entitled The Chain Of Lakes - For Don Carpenter. Beneath the poet's signature reads the following: Written & Presented with the Compliments of the Author to Mr. Carpenter on 8 XI 64 at San Francisco, California. A completely original hand-calligraphed and signed poem by Whalen. The



broadside measures 19 1/2" tall x 12 3/4" wide. A true San Francisco Poetry Renaissance rarity. Literally, the only copy in existence. The poem was (much) later anthologized in The Collected Poems of Whalen published by Wesleyan University Press. \$1500.00

**83.** Wilder, Thornton.  
**THE UNERRING INSTINCT.**

New York: American Brotherhood The National Conference of Christians and Jews, No Date [1948]. First edition. 4to. Simple printed 12 pp typescript. Little known publication of this one act play by Wilder. A very good copy in tall stapled wrappers. Among the scarcer of Wilder's output. OCLC locates just one copy at Yale who dates this circa 1948. \$500.00

**84.** Young, Geoffrey and Laura Chester, Editors (Gary Snyder, Floyce Alexander, James Holmstrand, Gus Blaisdell, Sanford M. Dorbin, Richard Allen Morris et al).  
**STOGE 2.**

Oconomowoc Lake: Stooze, 1968. First edition. 4to. Scarce second issue of Young and Chester's innovative small press poetry magazine. Featuring poems, illustrations, diagrams, collage art and more. A clean very good copy in stapled decorated wrappers. Two of the pages are printed on very flimsy and oversized sheets of tissue paper whose right edge extend out beyond the regular pages in a somewhat raggedy fashion. Not dated, but from circa 1969. All of the early issues of this magazine have become quite scarce and sought after. \$200.00

**85.** Yuzuru Katagiri (Translated by Gary Snyder).  
**DEAR MR. ISOZAKI, VICE PRESIDENT OF JAPAN NATIONAL RAILWAY (SIGNED BY BOTH AND ANNOTATED BY SNYDER).**

No Place: Privately Printed, 1971. First edition. Four sheets of 8 1/2 x 11" paper, stapled at top left. A poem by Yuzuru Katagiri that has been translated into English by Gary Snyder along with two others named Karen and Masa (no last names provided). The poem is SIGNED and dated by Katagiri in 1971 at the bottom of the third page. Snyder has also SIGNED his name "Gary" and also dated it 12.III.40071. This poem is listed in McNeil as F2, part of a series of Japanese poems that were recorded live in 1971 at the Guggenheim Museum. The recording entitled 3 Japanese Poets was made by the Japan Society. Katagiri was part of the recording along with Ryuichi Tamura and Shuntaro Tanikawa with Snyder and Harold P. Wright on hand as translators. All of this information comes from the WorldCat listing from NYPL who is the only institution to have a copy listed. No mention is made either in WorldCat or in McNeil to this printed poem. The first example we have seen. Snyder has also annotated the poem at the bottom of the first page "Five times more bombs have fallen on N. Viet-Nam than were dropped on Japan in World War II". Rare. \$1000.00

# Derringer Books

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